

Students  
Complain  
About  
Housing  
Changes.

OPINIONS/3

Adera Receives  
Virginia's  
Outstanding  
Faculty Award.

FEATURES/4

Eagles  
Win CAC  
Swimming  
Tournament.

SPORTS/6

Who Is Your  
Favorite  
Villain?

ENTERTAINMENT/8

# The BULLET

Mary Washington

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Vol. 70, No. 14

Mary Washington College's Award Winning Newspaper

February 20, 1997

## Warlick Retires From Administration

By Nicole Levangie  
Bulletin Staff Writer

Conrad Warlick, Mary Washington College's senior vice president for administrative and student services, will retire this June and take his position with him.

"Higher education is really going to lose an expert," said Anne Pitts, executive secretary in admissions.

No one specific person will be hired to replace his duties, according to Warlick, who leaves his position after almost 24 years of service. He believes his duties will be dispersed among other administrators.

"I worked myself out of a job," said Warlick.

When he began his duties as senior vice president for administrative and student services seven years ago, every hall had one phone and the post office resembled a mere hole in the wall. During Warlick's term, he initiated the MWC Voice Services undertaking of installing phone, cable, and

computer hook-ups in every room, he said. Also, his involvement in privatizing the post office turned it into a first-rate operation.

Warlick started at MWC on Feb. 1, 1974, as vice president for admissions. Since then, he has seen the school grow from an all-women's college just turned co-ed to the nationally-recognized school that exists today. His positions have varied from Dean of Admissions to Executive Assistant to President of the college, said Warlick.

In 1990, Warlick began his duties as Senior Vice President for Administrative and Student Services.

In his current position, Warlick has been responsible for several changes on campus. As a liaison to FRED, he played a pivotal role in the establishment of Fredericksburg's public bus system. He also erected the Phi Beta Kappa key, on campus walk just outside of Trinkle Hall.

"Change is exhilarating and I enjoy doing

things in a different way; trying to find the best way to do things," said Warlick.

Before coming to MWC, Warlick taught at Wake Forest, UNC, Chapel Hill and UVA. He has also taught several English 101 classes during his years at MWC. However, according to Warlick, admissions was his forte.

"I never lost my love for admissions. I really enjoy stopping and talking to students and parents," said Warlick.

A colleague in admissions recalls Warlick's hard work in this department.

"He has always been attentive to student concerns and very giving with his time," said Mark McClure, an admissions counselor.

Warlick spent several years in admissions and boasted that it is the life of this institution. He also claimed it helped him carry on his love for teaching because, in effect, he teaches people about this college.

Warlick said he is retiring because he feels it is his time. He still plans to be involved in the Fredericksburg community and will continue working on several boards and organizations in town. However, he sums up his retirement prospects more simply.

"I want to get up and eat breakfast and do whatever I want," said Warlick.



Office of College Relations  
Conrad Warlick



Photo by Karen Pearlman

Student Leaders, (front row, left) Allison Chlebus, Kia Matthews, (back row, right) Josh Bacigalupi and Matt Galeone happily receive their nominations for Student Government Association.

## Senate Nominates Future Class Leaders

By Bethany Johnston  
Assistant Features Editor

Chairman, and SGA Vice President.

The Student Government Association acts as the direct liaison between students and the administration at Mary Washington. The SGA is divided into subgroups like the Honor Council, Judicial Review Board, Commuting Student Association, Legislative Action Committee and Academic Affairs Committee.

"In the past year, SGA has formed a student-initiated committee for the purpose of renovating the amphitheater, to which the Board of Visitors allocated \$40,000 to. We have also worked on the plus/minus grading issue as well as the special interest housing situation," said Ashworth, a member of the committee.

A student government position can be beneficial to a student's resume, but some candidates run strictly for the good of the college.

"I definitely have the opportunity to do some good for this school. My main concern is that everyone has a really great [next] year," said sophomore Brooks L'allier, lone candidate for Commuting Student Association President.

"As president, I'll be the guy who organizes activities and tries to coordinate things for all commuting students," said L'allier.

Sophomore Kia Matthews knew she wanted to be part of Honor Council before she even came to Mary Washington.

"I wanted to be on the Honor Council before I was even admitted to this school. I want the opportunity to do the administrative duties I'll be responsible for. I believe wholeheartedly in the honor system here; that's why I came," she said.

Matthews is a second-year Honor Council

see SENATE, page 2

## Hey Joe, Light Me Up Another!! Cigarette Smoking At MWC: Restricted, But Here To Stay

By Robert Cooney  
Bulletin Staff Writer

For over 20 years when William Kemp, associate professor of English, went to class, he took with him his books, his coffee cup, and his ashtray. However, on Aug. 15, 1989, when Mary Washington College enacted its smoking policy, things began to change.

"It used to be if you didn't smoke, you had to stake out your own area and tell people not to smoke there," Kemp said. "Now it is the opposite."

Mary Washington College's smoking policy prohibits smoking in all buildings except in identified areas.

A lot of media attention has been given to smoking, especially among young adults, because of President Clinton's work on a new national smoking policy. The policy targets advertising which might appeal to a young audience and imposes stricter fines on any violations concerning tobacco.

Statistics illustrate the prevalence of college-age smoking. A 1995 *Newsweek* article found that 1 million Americans begin smoking each year—almost three thousand a day. Studies from the National Center for Health Statistics show that 80 percent of these smokers begin before their twenty-first birthday. The majority of these begin smoking during high school and continue smoking throughout their college careers.

"I never smoked a cigarette until I went



Photo by Karen Pearlman

Chrissy Robinson and Scott LaGraze take a smoke break on campus.

off to college," said Larry Penwell, associate professor of psychology and business administration. "I started smoking my freshman year."

Bernard M. Chirico, vice president for student affairs, also smoked during his college years.

"That was a time when everybody was smoking," Chirico said. "You even passed a cigarette around while you talked to people."

Discarded cigarette butts act as a reminder of the amount of smoking which occurs on campus and may be one indication of the number of people who smoke at MWC.

"From the folks who pick them up, we seem to be doing a little more here lately," said John P. Wiltenmuth III, director of the

see SMOKING, page 2

## BOV Okays Amphitheatre Funds

By Lee Ann Sullivan  
Bulletin Staff Writer

Mary Washington College Board of Visitors approved approximately \$40,000 in repairs and maintenance for the amphitheater at last weekend's meeting.

The BOV, who met Feb. 14-15, approved a proposal to repair the amphitheater by removing safety hazards and correcting minor problems. The proposed changes are the installation of a steel rail on the back of the stage, removal of crumbling rear stairs, and repairs to the front steps of the stage.

A new drainage system would also be installed to redirect water away from the stage front. The plan intends to keep a small percentage of the seats near the stage, but most will be removed to improve maintainability for grounds crews.

The BOV chose this proposal from a list of three plans. Each plan outlined different levels of renovation from small safety repairs to a complete overhaul of the amphitheater. The BOV accepted a moderate plan that

addressed students' interests.

The facility should be available in Fall 1997.

In other business, the BOV tabled plans for the proposed new tennis courts until another meeting.

Resolutions passed:

- personnel docket
- continuing education certificate programs in Computer Technology for Education and Teaching English as a Second Language
- establishment of the Josephine Griffith Kleiner Scholarship
- extension of a loan to the Thomas Jefferson Memorial Foundation
- expression of condolence to the family of Elizabeth Kortright Monroe Emory Gatchell
- transfer of funds for a comprehensive institutional image study

A highlight of the weekend was the return of President William M. Anderson to the meetings, his first attendance since a brain

see BOV, page 2

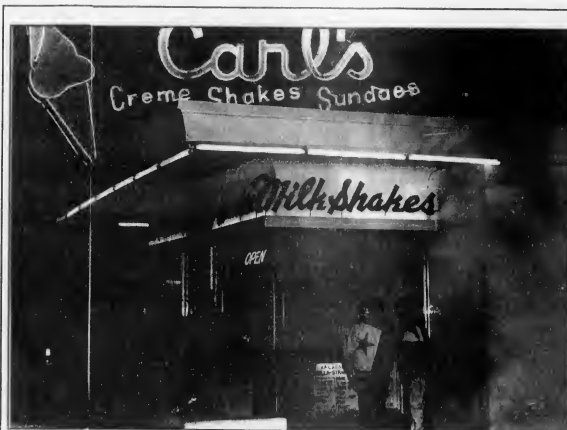


Photo by Karen Pearlman

A sure sign of spring, Carl's ice cream shop re-opened on Feb. 14. Carl's has been pleasing Fredericksburg's sweet tooth since 1947. Get in line now.

# Police Beat

By Chevonne Bray  
Bulletin Staff Writer

## MISC.

On Feb. 13, there was an attempted suicide on campus. A student overdosed on various medications and alcohol. The student was transported to the hospital for treatment.

On Feb. 17, there was a fire alarm in Jefferson Hall. A paper plate burning on the stove top was the cause.

On Feb. 17, Joseph Cunningham, a non student, was barred from campus following a physical altercation in Randolph Hall. The situation is under investigation.

## DUI/DIP

On Feb. 17, Alex Panek of Russell Hall was arrested

for DIP. Panek was placed in Night Haven but, later became belligerent and was arrested and jailed by the police.

On Feb. 17, James Minter of Dogue, Virginia was arrested for DUI at the intersection of William Street and Sunken Road.

## ILLNESS/INJURY

On Feb. 14, while walking down the stairs in Virginia Hall, a student tripped and fell down six steps. The rescue squad was called but, the student refused transport.

On Feb. 18, a student twisted her ankle outside of the Seabeck Dining Hall. She was transported by the police to the Health Center for treatment.

## SMOKING page 1

Physical Plant.  
However, cleaning up cigarette remains does not bother Wiltenmuth.

"We recognize that many people have the habit and that people do it outside," Wiltenmuth said.

For some students, however, smoking on campus does raise an objection.

"The only thing that bothers me about smoking on campus are the cigarette butts on campus walk," said Jade Coulter, a senior.

The excess of cigarette butts bothers non-smokers and smokers alike.

"It would be nice if they would put some ashtrays out by the art building," said Sarah Fry, a senior art major. "Someone has removed them all and so the ground gets littered with cigarettes."

In addition to the butts on campus walk, the fact that some professors smoke in their offices has raised protest among other faculty members.

"I love and respect my fellow faculty members," said Steve Watkins, associate professor of English and Bulletin advisor. "But I think they're absolutely wrong to smoke in their offices. It is an unpleasant and dangerous environment."

Watkins cited second-hand smoke as a problem in allowing smoking in offices.

"It bothers me all the time, especially when my allergies are acting up. I think about these things in terms

of my career. Do I really want to spend the next twenty years breathing second-hand smoke?" Watkins said.

Professors must keep their office doors shut while smoking and their rooms must be equipped with a ventilation system to relieve the smoke. Other measures which have been taken to keep down alleviate second-hand smoke include opening windows and the use of smoke-eaters.

"I understand that certain people are genuinely allergic, and at the very least smoking around people who it bothers is rude," said Kemp. "I believe it behooves smokers to be rigorously courteous to non-smokers. On the other hand, it seems to me some non-smokers are fanatic about it."

In spite of the concern over the butts on campus walk or smoking in faculty offices, the common habit of smoking is not going to disappear or change easily.

"If you take a pack of cigarettes a day at about 10 puffs per cigarette and do it for a number of years, pretty soon you've taken over a million puffs," said Chirico about smoking. "Anything which gets practiced a million times is going to be hard to stop."

Kemp, still an avid smoker, sees both sides of the issue. "I think there is room in the world for smokers and non-smokers," he said.

He does not, however, glamorize the habit. "Smoking is really stupid," he said.

## BOV page 1

aneurysm Sept. 25.

"It was very good to see him," said Elise Balkin, student government association president, who was in attendance at the meetings.

Anderson related stories from his absence to the BOV and took part in most of the meetings.

# \*\*News Briefs\*\*

## CAMPUS ACTIVITIES

\*Student Government Association Executive Cabinet Elections will be held on Feb. 26. Voting for commuting students will take place in the Campus Center from 12 p.m. to 4 p.m. On-campus students can vote from 7 p.m. to 10:30 p.m. in their residence halls.

\*1997-98 Financial Aid Packets should be picked up by students who are seeking financial aid for the next academic year. They can be found in the following locations: the financial aid office, the Multicultural Center, the BLS office, the information desk in Woodard Campus Center, and the Dome Room in Seabeck Hall. The deadline for renewal filing of the Free Application for Federal Student Aid is March 15, 1997. Supporting documentation is due May 1, 1997. Contact the financial aid office at (540) 654-2468 for more information.

\*The Virginia Association of Campus Law Enforcement Administrators Scholarship Program will award two annual \$500 scholarships, with preference given to students majoring in criminal justice and having demonstrated financial need. The student should have a 2.5 grade point average. Applications may be obtained from the financial aid office in Lee Hall, room 301. The deadline is April 1.

\*Mary Washington College is seeking entertainers with an ethnic emphasis to perform in the April 5 Multicultural Fair. Contact Forrest Parker at (540) 654-1044 for information.

\*The opening reception for the Senior Studio Art Exhibition will be held on Thursday, Feb. 27 from 5-7 p.m. The exhibit will be on display in Dupont Gallery from Feb. 27-March 7. Visitors can view works by Matthew Conaway, Melanie Litchfield, Pamela Rinehart, Carrie Sellers and Chappell Tyler.

\*The Office of College Relations and Legislative Affairs will provide weather-related information during the winter months on the MWC "Information Hotline," announcing snow closings and delayed openings at the college. The hotline number is 654-2424 and can be accessed 24 hours a day.

\*Yearbook pictures will be taken on Tues. Feb. 25, from 10 a.m.-5 p.m. in the Great Hall. Call (540) 654-1132 for more information.

\*The Virginia Credit Union will hold an information session for all students interested in internship and job opportunities at the MWC branch. The meeting will be held on Wed. Feb. 26 at 4 p.m. in Meeting Room 4 in the Woodard Campus Center.

\*Student ID card replacement hours are from 11 a.m.

to 7 p.m. every Wed. Broken and stolen cards will be replaced at no charge; replacement of lost cards will be at a charge of \$20. This fee may be paid in cash or check or may be charged to the student's account.

\*Auditions for the MWC production of the musical "Sunday in the Park With George" will be held on Fri. Feb. 21 from 8-10 p.m. and on Sat. Feb. 22 from 1-3 p.m. at Dupont Hall. Callbacks are Sun. Feb. 23 from 6-8 p.m. Interested students should reserve an audition time in Dupont 214. Call (540) 654-2012 for more information.

\*The MWC Physical Plant is holding a recycling-theme t-shirt design contest. Each design should incorporate the MWC recycling program or general recycling concepts and should be turned in to Joni Wilson, care of the Physical Plant, by March 28. Three prizes, including a \$50 gift certificate, will be awarded. Call (540) 654-2088 for more information.

\*The MWC Upward Bound Program is sponsoring a lecture entitled "What are Federal TRIO Programs?" on Feb. 22 at 12 p.m. in Chandler 304. There is no charge.

\*The Hampton University Gospel Choir will perform at a "Gospel Extravaganza" on Sun. Feb. 23 at 3 p.m. in Dodd Auditorium. There is no charge.

\*There will be a showing of the film "A Thin Blue Line" on Mon. Feb. 24 at 7:30 p.m. in Dodd Auditorium. The films "Gates of Heaven" and "Vernon, Florida" will be shown on Tues. Feb. 25 in Monroe 104 at 7:30 p.m. The film "A Brief History of Time" will be shown on Wed. Feb. 26 at 7:30 p.m. in Dodd Auditorium. These events are part of a Film Festival honoring the work of Errol Morris, MWC's 1997 Distinguished Visitor in Residence. All showings are free.

\*There will be a poetry reading featuring Marita Golden on "The Black Family" on Tues. Feb. 25 at 7 p.m. in the Lee Hall Ballroom. There is no charge.

\*The Student Government Association is sponsoring a Spring Break trip open to all interested students. Cost is \$627 and covers airfare, seven nights' stay at a hotel, tour guides, etc. There will be an interest meeting on Sun. Feb. 23 at 9 p.m. For more information, call Jennifer in the SGA office at (540) 654-1150.

# Applications For 1997-98 Bulletin Staff Now Accepted.

## Student Government Association Nominees:

### Student Government Association President

Matt Galeone

### Student Government Association Vice President

Blaine Ashworth  
Anna Daugherty  
Erika Gialmo

### Honor Council President

Mandy Grandie  
Kia Matthews

### Legislative Action Committee

Alison Chlebus  
Sarah Gilbert

### Academic Affairs

Joshua Bacigalupi

### Judicial Review Vice Chair

Georgina Bruer  
Kim O'dell

### Judicial Chair

Beth Moss

### Commuting Student Association President

Brooks L'allier

**Responsibilities include:**  
**Writing**  
**Editing**  
**Copy editing**  
**Layout design**  
**Advertisement**

**Experience preferred but not required.**  
(ya gotta start somewhere)

Write to Box 604 with your name, address, phone number and interests. We will send you an application in the mail. Maybe.

*"Show me a reporter with respect for authority and I'll show you a lousy reporter."*

-- Bob Anglin, The Boston Globe

# OPINIONS

## Traditions or Taunting?

With all of the housing changes that appear to be happening in front of our eyes these days the possibly that students will be able to make generalizations about their peers solely by opening the directory and noting which dorm they choose to live in. Unfortunately this is already the case with Virginia Hall.

Perhaps because Virginia is the freshman female dorm, students feel that only a certain type of person is a resident of Virginia. Possibly more upsetting is the fact that other students choose to poke fun at the women of Virginia Hall.

If I learned nothing else from elementary school education, I am sure that I went on to junior high school knowing that generalizations, especially those ones which relate to human beings are extremely dangerous and should not be taken lightly. What is thought to be funny to some can be hurtful or just plain rude or distasteful to others.

I won't deny that calling Virginia Hall "the virgin vault" during first semester and the "slut hut" during second is an old and long standing tradition at MWC, but that does mean that it is inherently appropriate.

Other Long standing college tradition such as Junior Ring Week of Devil Goat Day are wonderful and unique aspects of MWC. Unfortunately there is a major difference between these three traditions. Students are blindly following the Virginia Hall tradition without considering its origin, meaning and consequence. Once a tradition loses its meaning isn't time to reconsider the tradition entirely?

## Dazed And Confused

We're easily identified on campus. We're the ones with glazed, blood-shot eyes. We're the ones wandering into class five minutes late. We're the ones who file in and out of Career Services in George Washington Hall, as listless when we walked in as when we leave. We're lost. We're confused. We're seniors.

Rationally, we tell ourselves, "this is not an end, but a beginning." Yet, with questions from parents, professors and friends ten times a day asking: "what are you doing when you graduate?" May 17 seems like a big, black hole.

OK (sniff), we will get over it, graduate, work at Taco Bell and everything will be fine. But until then, please, PLEASE excuse our incoherent sentences, minuscule attention spans and inability to remain enthusiastic about our academic pursuits.

*We're lost.  
We're confused.  
We're seniors.*

## The BULLET

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Rob Thormeyer, Associate Editor

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Asst. News Ed. ....Kim Ranney  
.....Angela Zosel  
Opinions Editor.....Ashley Hicks  
.....Wendi Davis  
Asst. Opinions Ed. ....Bethany Johnston  
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Editorials represent the opinions of the Bulletin editorial board and not necessarily those of the college, student body or the entire Bulletin staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the Bulletin. All decisions are made by the editorial board, independent of the Bulletin adviser.

## Housing Problems Mask A Larger Student Problem

### Administrative and Student Disaccord Reaches a New and Improved High

By Laura Coco  
Guest Columnist

The senate recently sent copies of this letter below to many of the administrators at MWC as a means to express our growing concerns and general discontent. As representatives of the students, the SGA wanted to inform the students of the appeal and hopes that the student body supports our stand.

The Senate feels it is our duty and our obligation to express to you our growing distress over the diminishing communication between the administration and the students. In the past, the Student Government Senate has held a sense of empowerment, a belonging to adulthood where school officials respected and considered student opinion.

The balance of student input and administrative expertise created policy here at Mary Washington. Perhaps we were merely naive or disillusioned as Freshmen.

However, the student discontent with recent developments has grown so severe that we can no longer disregard it and are compelled to demand a re-creation of the former regard we deserve.

Several incidents over the past year began a snowball effect of administrative despotism. Recently, the administration forced the rearranging of residence buildings throughout campus.

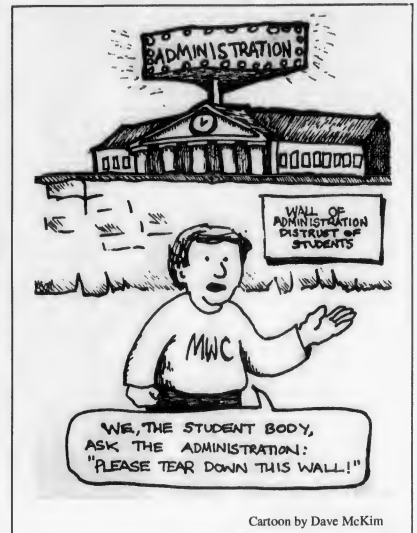
This alteration was made without counsel or consideration from MWC students. These changes affect students living in Madison, Alvey, New and all Special Interest Houses; they require that some students relocate, despite previous homestead security.

Those in the Special Interest Houses are losing a community atmosphere which creates the interest areas in themselves. No residence hall floor can ever replace the advantages of maintaining the community themes which these houses provide.

Other developments include:

1. Two years ago the administration attempted to change the schedule of semester terms by deleting Fall Break and extending Thanksgiving Vacation time.

2. Last year, students returned to campus and found the Amphitheater condemned. Rumors and emotions flared due to lack of



Cartoon by Dave McKim

see SENATE, page 11

## Liberty, Justice and Equality That Never Goes Out Of Style

By Richard Ehrle  
Guest Columnist

A letter recently appeared in the Bulletin concerning the murals in Monroe Hall.

The author of the letter "question[ed]" the existence of these paintings, "arguing that they are either racist, offensive, or irrelevant to today's world."

I believe that the author's criticisms are misplaced and as a political theorist in the Department of Political Science, I would like to respond to them.

The author of the letter was correct to point out that the paintings contain images of

"allegorical white women." The author is also correct to note that "images affect people immensely."

I believe that the author misunderstands the imagery in the murals. Indeed, the author's pejorative remarks about the murals reveal her own ignorance about the symbolism depicted in them. Her only comment is that there is something offensive about a female that is positioned in profile or is blindfolded. (That would be the case if we were talking about Larry Flynt - but, fortunately, we are not.)

If examined a little more carefully, the casual observer of the paintings will notice certain common and recurrent symbols that are used in the murals containing

feminine figures.

The first symbol that should be obvious is that of the scales of justice. The figure is blindfolded so as to be impartial in the balancing, pursuit and enforcement of justice. How, may I ask, is this offensive?

Another image that frequently appears in the paintings are red "liberty" caps. This image goes back as far as ancient Rome. In more modern times, the liberty cap came back into vogue at the time of the French revolution when it was worn as a symbol of opposition to the tyrannical French monarchy. How, may I ask, is this offensive?

A third image frequently present in the paintings is that of a cornucopia. Cornucopias are another ancient

symbol that represent the blessings of prosperity and freedom from want. (Remember this? It was one of Roosevelt's "Four Freedoms.") How, may I ask, is this offensive?

One figure holds a paper document. This imagery was often used to symbolize a nation under laws. How, may I ask, is this offensive?

Other, various images that appear are laurel wreaths or branches and an ear of wheat. These, again, are symbols of achievement, peace and prosperity. How, may I ask, are these symbols offensive?

see MURALS, page 11

## Straight Capitalism

By Garrett W. Burris  
Guest Columnist

As a straight man, I am responsible for the "detrimental" changes in society. We straight males need to take a different path, one that is a little less straight and a little more left of center.

The future of America is in the loving hands of homosexuals. By far, they are my favorite minority - one that merits all the respect and dignity they receive.

Homosexuality is truly the wave of the future. You see, homosexuals are the backbone of American society. They represent a high level of morality that each and every American should only hope to have. They are also the great capitalists that business students can only dream of being.

Basically, homosexuals are moral capitalists. We can turn America around by following the examples set by homosexuals. There are so many examples of their superiority; I can only hope to show some of the better ones. After all, didn't Thomas Jefferson once say, "All men are created equal?"

There is no such thing as a "heterosexual" - they are simply homosexuals who have yet to open the closet door. However, for our purposes, I will simply refer to people as homosexuals or heterosexuals - to divide the strong from the weak.

Back to the topic of closets...that is where the life of a homosexual begins. Homosexuals come from

"out of the closet" and reveal their true selves. It is this "closet" that represents the threshold to capitalism. On one side is life; on the other is despair. On one side is wealth; on the other is poverty.

Homosexuals are brave enough to strut through - like Alice crossing over to a real-life wonderland. Once they come out of the closet, most homosexuals are usually overwhelmed by new sensations, now that their bodies and minds have been set free to fly like eagles.

You see, homosexuals are not just my heroes; they are also the wind beneath my wings.

Now that the homosexuals are free, they feel the urge to go shopping. They hit the mall and buy everything they can get their hands on - flashy clothes, Michael Bolton albums, exotic art, and James Dean videos. Material possessions become their main goal in life - transforming them into capitalists.

As capitalists, homosexuals need cash. Since it isn't safe for them to donate blood, many of them opt to go into the media. Whether it is writing for their school newspaper or reviewing their favorite films on public access, homosexuals are all over the air waves.

Some homosexuals go on national television, sometimes in dresses - they make women green with envy and they make men

see CAPITALISM pg. 11

## Letters to the Editor

### Clearing Up Animal Rights, and Wrongs

Editor:

After reading Ms. Brenda Reader's guest column on inhumane treatment of animals in the Feb. 13 issue of the Bulletin, I came away having the same feeling about animals that I did before, and, in a sense, this feeling agrees with Ms. Reader: human beings do have a certain moral obligation to treat animals with a degree of respect.

I must, however, take issue with some illogical statements she made. First, in describing the differences between humans and animals, she wrote, "they basically have a language barrier and no opposing thumbs..."

Wrong—I'll give her the opposing thumbs, but not the language barrier. Italians and Koreans have a language barrier, a barrier that can eventually be completely overcome. Humans can only guess what an animal is thinking or "saying," but we will never know for sure.

Animals, quite simply, are not at the same intellectual and evolutionary level

as humans, and while this fact alone does not justify cruelty toward animals, it does preclude us from comparing animals to humans as equals.

Secondly, Ms. Reader ignorantly states, "isn't it logical to think all species can live happily on this earth without necessarily having to either kill or be killed..." No!! I can't think of a more illogical statement! Ms. Reader, haven't you ever watched National Geographic?

Brutal murdering for food was, and still is, a part of nature that began long, long before you came on the scene on your great crusade.

Perhaps we could overcome the language barrier with Mrs. Lion and convince her that chasing down a terrified, defenseless Mr. Zebra and ripping his guts out before he was fully dead is grossly inhumane?

Forget those thousands of years of hereditary instinct, Mrs. Lion, grass is good for you! And maybe after years and years of sharing grazing lands with Mr. Zebra and his exploding zebra population you can all die a more humane death

see LETTERS, page 11

### Bulletin Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Zak Billmeier, Rob Thormeyer or Wendi Davis at 654-1133.



# Police Beat

By Chevonne Bray  
Bulletin Staff Writer

## MISC.

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On Feb. 17, Alex Panek of Russell Hall was arrested

for DIP. Panek was placed in Night Haven but, later became belligerent and was arrested and jailed by the police.

On Feb. 17, James Minter of Dogue, Virginia was arrested for DUI at the intersection of William Street and Sunkin Road.

## ILLNESS/INJURY

On Feb. 14, while walking down the stairs in Virginia Hall, a student tripped and fell down six steps. The rescue squad was called but, the student refused transport.

On Feb. 18, a student twisted her ankle outside of the Seacobeck Dining Hall. She was transported by the police to the Health Center for treatment.

## SMOKING page 1

Physical Plant.

However, cleaning up cigarette remains does not bother Wiltenmuth.

"We recognize that many people have the habit and that people do it outside," Wiltenmuth said.

For some students, however, smoking on campus does raise an objection.

"The only thing that bothers me about smoking on campus are the cigarette butts on campus walk," said Jade Coulter, a senior.

The excess of cigarette butts bothers non-smokers and smokers alike.

"It would be nice if they would put some ashtrays out by the art building," said Sarah Fry, a senior art major. "Someone has removed them all and so the ground gets littered with cigarettes."

In addition to the butts on campus walk, the fact that some professors smoke in their offices has raised protest among other faculty members.

"I love and respect my fellow faculty members," said Steve Watkins, associate professor of English and Bulletin advisor. "But I think they're absolutely wrong to smoke in their offices. It is an unpleasant and dangerous environment."

Watkins cited second-hand smoke as a problem in allowing smoking in offices.

"It bothers me all the time, especially when my allergies are acting up. I think about these things in terms

of my career. Do I really want to spend the next twenty years breathing second-hand smoke?" Watkins said.

Professors must keep their office doors shut while smoking and their rooms must be equipped with a ventilation system to relieve the smoke. Other measures which have been taken to keep down alleviate second-hand smoke include opening windows and the use of smoke-eaters.

"I understand that certain people are genuinely allergic, and at the very least smoking around people who it bothers is rude," said Kemp. "I believe it behooves smokers to be rigorously courteous to non-smokers. On the other hand, it seems to me some non-smokers are fanatic about it."

In spite of the concern over the butts on campus walk or smoking in faculty offices, the common habit of smoking is not going to disappear or change easily.

"If you take a pack of cigarettes a day at about 10 puffs per cigarette and do it for a number of years, pretty soon you've taken over a million puffs," said Chirico about smoking. "Anything which gets practiced a million times is going to be hard to stop."

Kemp, still an avid smoker, sees both sides of the issue. He does not, however, glamorize the habit.

"Smoking is really stupid," he said.

## BOV page 1

aneurysm Sept. 25.

"It was very good to see him," said Elise Balkin, student government association president, who was in attendance at the meetings.

Anderson related stories from his absence to the BOV and took part in most of the meetings.

# \*\*News Briefs\*\*

## CAMPUS ACTIVITIES

•Student Government Association Executive Cabinet Elections will be held on Feb. 26. Voting for commuting students will take place in the Campus Center from 12 p.m. to 4 p.m. On-campus students can vote from 7 p.m. to 10:30 p.m. in their residence halls.

•1997-98 Financial Aid Packets should be picked up by students who are seeking financial aid for the next academic year. They can be found in the following locations: the financial aid office, the Multicultural Center, the BLS office, the information desk in Woodard Campus Center, and the Dome Room in Seacobeck Hall. The deadline for renewal filing of the Free Application for Federal Student Aid is March 15, 1997. Supporting documentation is due May 1, 1997. Contact the financial aid office at (540) 654-2468 for more information.

•The Virginia Association of Campus Law Enforcement Administrators Scholarship Program will award two annual \$500 scholarships, with preference given to students majoring in criminal justice and having demonstrated financial need. The student should have a 2.5 grade point average. Applications may be obtained from the financial aid office in Lee Hall, room 301. The deadline is April 1.

•Mary Washington College is seeking entertainers with an ethnic emphasis to perform in the April 5 Multicultural Fair. Contact Forrest Parker at (540) 654-1044 for information.

•The opening reception for the Senior Studio Art Exhibition will be held on Thursday, Feb. 27 from 5-7 p.m. The exhibit will be on display in Dupont Gallery from Feb. 27-March 7. Visitors can view works by Matthew Conaway, Melanie Litchfield, Pamela Rinehart, Carrie Sellers and Chappell Tyler.

•The Office of College Relations and Legislative Affairs will provide weather-related information during the winter months on the MWC "Information Hotline," announcing snow closings and delayed openings at the college. The hotline number is 654-2424 and can be accessed 24 hours a day.

•Yearbook pictures will be taken on Tues. Feb. 25, from 10 a.m.-5 p.m. in the Great Hall. Call (540) 654-1132 for more information.

•The Virginia Credit Union will hold an information session for all students interested in internship and job opportunities at the MWC branch. The meeting will be held on Wed. Feb. 26 at 4 p.m. in Meeting Room 4 in the Woodard Campus Center.

•Student ID card replacement hours are from 11 a.m.

to 7 p.m. every Wed. Broken and stolen cards will be replaced at no charge; replacement of lost cards will be at a charge of \$20. This fee may be paid in cash or check or may be charged to the student's account.

•Auditions for the MWC production of the musical "Sunday in the Park With George" will be held on Fri. Feb. 21 from 8-10 p.m. and on Sat. Feb. 22 from 1-3 p.m. at Dupont Hall. Callbacks are Sun. Feb. 23 from 6-8 p.m. Interested students should reserve an audition time in Dupont 214. Call (540) 654-2012 for more information.

•The MWC Physical Plant is holding a recycling-theme t-shirt design contest. Each design should incorporate the MWC recycling program or general recycling concepts and should be turned in to Joni Wilson, care of the Physical Plant, by March 28. Three prizes, including a \$50 gift certificate, will be awarded. Call (540) 654-2088 for more information.

•The MWC Upward Bound Program is sponsoring a lecture entitled "What are Federal TRIO Programs?" on Feb. 22 at 12 p.m. in Chandler 304. There is no charge.

•The Hampton University Gospel Choir will perform at a "Gospel Extravaganza" on Sun. Feb. 23 at 3 p.m. in Dodd Auditorium. There is no charge.

•There will be a showing of the film "A Thin Blue Line" on Mon. Feb. 24 at 7:30 p.m. in Dodd Auditorium. The films "Gates of Heaven" and "Vernon, Florida" will be shown on Tues. Feb. 25 in Monroe 104 at 7:30 p.m. The film "A Brief History of Time" will be shown on Wed. Feb. 26 at 7:30 p.m. in Dodd Auditorium. These events are part of a Film Festival honoring the work of Errol Morris, MWC's 1997 Distinguished Visitor in Residence. All showings are free.

•There will be a poetry reading featuring Marita Golden on "The Black Family" on Tues. Feb. 25 at 7 p.m. in the Lee Hall Ballroom. There is no charge.

•The Student Government Association is sponsoring a Spring Break trip open to all interested students. Cost is \$627 and covers airfare, seven nights' stay at a hotel, tour guides, etc. There will be an interest meeting on Sun. Feb. 23 at 9 p.m. For more information, call Jennifer in the SGA office at (540) 654-1150.

## SENATE page 1

member and a candidate for the office of Honor Council president. Her opponent is Junior Mandy Grandle, a third-year member of Honor Council.

Four executive positions have only one candidate running: Academic Affairs President, Commuting Student Association President, Judicial Review Board Chairman, and SGA President.

Even though nominations officially closed at the Senate meeting, if another student wishes to be nominated he can go through a procedure to get his name on the ballot. The student must obtain a petition with signatures from 10% of the student body, or approximately 357 signatures.

## Student Government Association Nominees:

### Student Government Association President

Matt Galeone

### Student Government Association Vice President

Blaine Ashworth

Anna Daugherty

Erika Giaino

### Honor Council President

Mandy Grandle

Kia Matthews

### Legislative Action Committee

Alison Chiebus

Sarah Gilbert

### Academic Affairs

Joshua Bacigalupi

### Judicial Review Vice Chair

Georgina Bruer

Kim O'dell

### Judicial Chair

Beth Moss

### Commuting Student Association President

Brooks L'allier

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-- Bob Anglin, The Boston Globe

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Write to Box 604 with your name, address, phone number and interests. We will send you an application in the mail. Maybe.

# OPINIONS

## Traditions or Taunting?

With all of the housing changes that appear to be happening in front of our eyes these days the possibly that students will be able to make generalizations about their peers solely by opening the directory and noting which dorm they choose to live in. Unfortunately this is already the case with Virginia Hall.

Perhaps because Virginia is the freshman female dorm, students feel that only a certain type of person is a resident of Virginia. Possibly more upsetting is the fact that other students choose to poke fun at the women of Virginia Hall.

If I learned nothing else from elementary school education, I am sure that I went on to junior high school knowing that generalizations, especially those ones which relate to human beings are extremely dangerous and should not be taken lightly. What is thought to be funny to some can be hurtful or just plain rude or distasteful to others.

I won't deny that calling Virginia Hall "the virgin vault" during first semester and the "slut hut" during second is an old and long standing tradition at MWC, but that does mean that it is inherently appropriate.

Other Long standing college tradition such as Junior Ring Week of Devil Goat Day are wonderful and unique aspects of MWC. Unfortunately there is a major difference between these three traditions. Students are blindly following the Virginia Hall tradition without considering its origin, meaning and consequence. Once a tradition loses its meaning isn't time to reconsider the tradition entirely?

## Dazed And Confused

We're easily identified on campus. We're the ones with glazed, blood-shot eyes. We're the ones wandering into class five minutes late. We're the ones who file in and out of Career Services in George Washington Hall, as listless when we walked in as when we leave. We're lost. We're confused. We're seniors.

Rationally, we tell ourselves, "this is not an end, but a beginning." Yet, with questions from parents, professors and friends ten times a day asking: "what are you doing when you graduate?" May 17 seems like a big, black hole. OK (sniff), we will get over it, graduate, work at Taco Bell and everything will be fine. But until then, please, PLEASE excuse our incoherent sentences, minuscule attention spans and inability to remain enthusiastic about our academic pursuits.

## The BULLET

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Editorials represent the opinions of the Bulletin editorial board and not necessarily those of the college, student body or the entire Bulletin staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the Bulletin. All decisions are made by the editorial board, independent of the Bulletin adviser.

## Housing Problems Mask A Larger Student Problem

Administrative and Student Disaccord Reaches a New and Improved High

By Laura Cobo  
Guest Columnist

The senate recently sent copies of this letter below to many of the administrators at MWC as a means to express our growing concerns and general discontent. As representatives of the students, the SGA wanted to inform the students of the appeal and hopes that the student body supports our stand.

The Senate feels it is our duty and our obligation to express to you our growing distress over the diminishing communication between the administration and the students. In the past, the Student Government Senate has held a sense of empowerment, a belonging to adulthood where school officials respected and considered student opinion.

The balance of student input and administrative expertise created policy here at Mary Washington. Perhaps we were merely naive or disillusioned as Freshmen.

However, the student discontent with recent developments has grown so severe that we can no longer disregard it and are compelled to demand a re-creation of the former regard we deserve.

Several incidents over the past year began a snowball effect of administrative despotism. Recently, the administration forced the rearranging of residence buildings throughout campus.

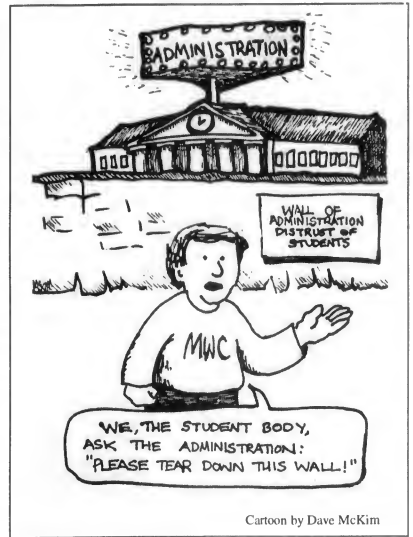
This alteration was made without counsel or consideration from MWC students. These changes affect students living in Madison, Alvey, New and all Special Interest Houses; they require that some students relocate, despite previous homestead security.

Those in the Special Interest Houses are losing a community atmosphere which creates the interest areas in themselves. No residence hall floor can ever replace the advantages of maintaining the community themes which these houses provide.

Other developments include:

1. Two years ago the administration attempted to change the schedule of semester terms by deleting Fall Break and extending Thanksgiving Vacation time.

2. Last year, students returned to campus and found the Amphitheater condemned. Rumors and emotions flared due to lack of



Cartoon by Dave McKim

see SENATE, page 11

## Liberty, Justice and Equality That Never Goes Out Of Style

By Richard Ehrle  
Guest Columnist

A letter recently appeared in the Bulletin concerning the murals in Monroe Hall.

The author of the letter "question[ed]" the existence of these paintings; "arguing that they are either racist, offensive, or irrelevant to today's world."

I believe that the author's criticisms are misplaced and as a political theorist in the Department of Political Science, I would like to respond to them.

The author of the letter was correct to point out that the paintings contain images of

"allegorical white women." The author is also correct to note that "images affect people immensely."

I believe that the author misunderstands the imagery in the murals. Indeed, the author's pejorative remarks about the murals reveal her own ignorance about the symbolism depicted in them. Her only comment is that there is something offensive about a female that is positioned in profile or is blindfolded. (That would be the case if we were talking about Larry Flynt - but, fortunately, we are not.)

If examined a little more carefully, the casual observer of the paintings will notice certain common and recurrent symbols that are used in the murals containing

feminine figures.

The first symbol that should be obvious is that of the scales of justice. The figure is blindfolded so as to be impartial in the balancing, pursuit and enforcement of justice. How, may I ask, is this offensive?

Another image that frequently appears in the paintings are red "liberty" caps. This image goes back as far as ancient Rome. In more modern times, the liberty cap came back into vogue at the time of the French revolution when it was worn as a symbol of opposition to the tyrannical French monarchy. How, may I ask, is this offensive?

A third image frequently present in the paintings is that of a cornucopia. Cornucopias are another ancient

symbol that represent the blessings of prosperity and freedom from want. (Remember this? It was one of Roosevelt's "Four Freedoms.") How, may I ask, is this offensive?

One figure holds a paper document. This imagery was often used to symbolize a nation under laws. How, may I ask, is this offensive?

Other, various images that appear are laurel wreaths or branches and an ear of wheat. These, again, are symbols of achievement, peace and prosperity. How, may I ask, are these symbols offensive?

see MURALS, page 11

## Straight Capitalism

By Garrett W. Burris  
Guest Columnist

As a straight man, I am responsible for the "detrimental" changes in society. We straight males need to take a different path, one that is a little less straight and a little more left of center.

The future of America is in the loving hands of homosexuals. By far, they are my favorite minority - one that merits all the respect and dignity they receive.

Homosexuality is truly the wave of the future. You see, homosexuals are the backbone of American society. They represent a high level of morality that each and every American should only hope to have. They are also the great capitalists that business students can only dream of being.

Basically, homosexuals are moral capitalists. We can turn America around by following the examples set by homosexuals. There are so many examples of their superiority. I can only hope to show some of the better ones. After all, didn't Thomas Jefferson once say, "All men are created equal?"

There is no such thing as a "heterosexual" - they are simply homosexuals who have yet to open the closet door. However, for our purposes, I will simply refer to people as homosexuals or heterosexuals - to divide the strong from the weak.

Back to the topic of closets...that is where the life of a homosexual begins. Homosexuals come from

"out of the closet" and reveal their true selves. It is this "closet" that represents the threshold to capitalism. On one side is life; on the other is despair. On one side is wealth; on the other is poverty.

Homosexuals are brave enough to strut through - like Alice crossing over to a real-life wonderland. Once they come out of the closet, most homosexuals are usually overwhelmed by new sensations, now that their bodies and minds have been set free to fly like eagles.

You see, homosexuals are not just my heroes; they are also the wind beneath my wings.

Now that the homosexuals are free, they feel the urge to go shopping. They hit the mall and buy everything they can get their hands on - flashy clothes, Michael Bolton albums, exotic art, and James Dean videos. Material possessions become their main goal in life - transforming them into capitalists.

As capitalists, homosexuals need cash. Since it isn't safe for them to donate blood, many of them opt to go into the media. Whether it is writing for their school newspaper or reviewing their favorite films on public access, homosexuals are all over the air waves.

Some homosexuals go on national television, sometimes in dresses - they make women green with envy and they make men

see CAPITALISM pg. 11

## Letters to the Editor

### Clearing Up Animal Rights, and Wrongs

Editor:

After reading Ms. Brenda Reader's guest column on inhumane treatment of animals in the Feb. 13 issue of the Bulletin, I came away having the same feeling about animals that I did before, and, in a sense, this feeling agrees with Ms. Reader: human beings do have a certain moral obligation to treat animals with a degree of respect.

I must, however, take issue with some illogical statements she made. First, in describing the differences between humans and animals, she wrote, "they basically have a language barrier and no opposing thumbs..."

Wrong—I'll give her the opposing thumbs, but not the language barrier. Italians and Koreans have a language barrier, a barrier that can eventually be completely overcome. Humans can only guess what an animal is thinking or "saying," but we will never know for sure.

Animals, quite simply, are not at the same intellectual and evolutionary level

as humans, and while this fact alone does not justify cruelty toward animals, it does preclude us from comparing animals to humans as equals.

Secondly, Ms. Reader ignorantly states, "isn't it logical to think all species can live happily on this earth without necessarily having to either kill or be killed..." No!! I can't think of a more illogical statement! Ms. Reader, haven't you ever watched National Geographic?

Brutal murdering for food was, and still is, a part of nature that began long, long before you came on the scene on your great crusade.

Perhaps we could overcome the language barrier with Mrs. Lion and convince her that chasing down a terrified, defenseless Mr. Zebra and ripping his guts out before he was fully dead is grossly inhumane?

Forget those thousands of years of hereditary instinct, Mrs. Lion, grass is good for you! And maybe after years and years of sharing grazing lands with Mr. Zebra and his exploding zebra population you can all die a more humane death

see LETTERS, page 11

### Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodland Campus Center.

If you have any questions, call Zak Billmeier, Rob Thormeyer or Wendy Davis at 654-1133.

# FEATURES

## Professor Pulls In Prestigious Award

By Christopher Van Horn  
Bulletin Staff Writer

On Feb. 6, Tadesse Adera, associate professor of English, became the second faculty member from Mary Washington College to win the Outstanding Faculty Award in Virginia.

The State Council of Higher Education for Virginia presents the award annually to 11 winners from 89 nominations out of a potential 15,000 faculty in Virginia. The winners are chosen for teaching, research, and public service.

Adera said he had no idea that he was going to win the award.

"I was completely surprised, I was telling a friend here that it was a long shot because there are 15,000 faculty in the state of Virginia, so I wasn't expecting it at all," he said.

Adera came to Mary Washington College in 1989. He received his bachelor's degree from Addis Ababa University in Ethiopia and his master's and doctorate degrees from the University of Washington in Seattle.

Adera, who was born and raised in Ethiopia, led a very distinctive life.

"My life was very interesting in Ethiopia, I always define it as my life revolved around three institutions: school, hospital, where I was a sick child, and prison," Adera said.

Adera spent time in prison for being outspoken about political problems in his country.

"I was imprisoned once in high school, while being the president of the student union, because we were protesting against the government," Adera said. "Later on in college, I was imprisoned again for two years.

At that time the government in power was a military Marxist government. Without trial, without any charge, me and my friends were imprisoned for opposing this government."

It was after this incident that Adera came to the United States and attended the University of Washington. After completing graduate school there, he applied for 17 different teaching positions which were open in his field of study. He decided on Mary Washington.

"There were several factors in choosing Mary Washington. Number one, I heard a lot about the students. I am used to teaching students that were forced to be in school, unlike here," Adera said. "The size of the college was attractive to me. The fact that Mary Washington and Fredricksburg are such a small community is attractive to me as well."

When Adera arrived at Mary Washington his teaching was noticed immediately. John T. Morello, chairman for the department of English, linguistics, and speech and professor of speech, said Adera

attracted attention from the start.

"He has been a leader in the department with his innovative contributions to the curriculum," Morello said. "I can remember, going back to the first year that we were here, that he made his impact felt instantly, not only in the classroom but especially in engaging students outside the classroom."

One way Adera has made an impact is through the unique courses he has introduced into the curriculum,

such as African Literature, Caribbean Literature and Literature of Resistance. He has already established seven new courses, and is currently working on two more.

In addition to founding these courses, Adera also co-edited *Silence Is Not Golden: A Critical Anthology of Ethiopian Literature and Critical Reading on the Literature of the Horn of Africa*. Post-colonial literature is

see AWARD, page 5



Tadesse Adera with the Outstanding Faculty Award for Virginia.

Karen Pearman/Bullet

## Seeing Double

By Karen Applegate  
Bulletin Staff Writer

The next time you see double on the way to class, do not be alarmed. It's not a hangover, just one of MWC's sets of identical twins.

Catherine and Elizabeth Avery-Jones and Ben and Joe Arrington can tell you that seeing double is not a figment of one's imagination.

Identical twins are famous for confusing unsuspecting people. Yet it's not easy for the twins that must deal with the constant mix-ups. Adjusting to college life is especially difficult with your mirror image by your side.

The Avery-Jones twins, freshmen, face this challenge daily. "We thought about going to different colleges, but the idea lasted for about a day," said Catherine Avery-Jones, the elder of the two by three minutes.

Although the twins did not request to live in the same building, they have rooms across the hall

from each other.

"Because we were roommates for nine years at boarding school, we wanted to live apart. But so far it's worked out well," Catherine Avery-Jones said.

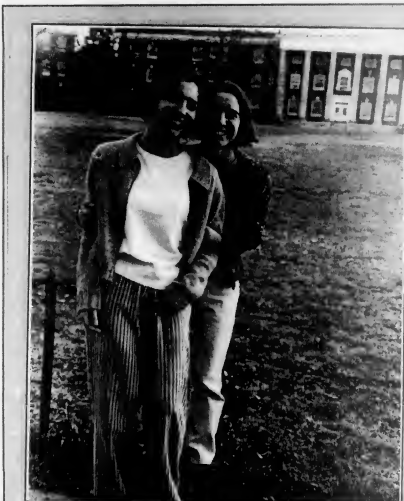
Although the sisters do not mind living in the same building, their hallmates continue to suffer from mild confusion.

"In the beginning of the year, Catherine and I had the same haircut so it was hard to tell us apart. I would walk down the hall and people would think I was my sister," Elizabeth Avery-Jones recalled.

Sophomores Ben and Joe Arrington said they can relate to such problems.

"At home, everyone knew we were twins so there was no confusion. Yet when we came here, people did not realize there were two of us," said Ben

see TWINS, page 5



Freshman twins, Elizabeth and Catherine Avery-Jones.

Karen Pearman/Bullet

## Professors Sting Their Way Through Spelling Bee

By Kara Eller  
Bulletin Staff Writer

On Wednesday, Feb. 12, Mary Washington professors switched roles by allowing students to test them. Several members of Mortar Board were lucky enough to watch eight professors sweat it out in a spelling bee held in the Underground.

Adam Shapiro, assistant professor of sociology; Ellen Chafee and Teresa Kennedy, both assistant professors of English; Bill Kemp, professor of English; Liane Houghtalin, assistant professor of classics; Bruce O'Brien, assistant professor of history; Bernie Chirico, vice president for student affairs; and Richard Ehle, senior lecturer of political science were the eight professors fortunate enough to participate in the bee.

Mortar Board President Dell Hagan, who served as moderator for the evening, offered the contestants "redemption" for spelling a word

incorrectly. If a professor could answer a trivia question correctly, he would escape disqualification.

The spelling began with words such as "useful," "division," and "choose," which the professors all spelled correctly.

The audience cried for more difficult words. "These are supposed to be some of the most common only misspelled words here," said Hagan, in response to the audience's cries.

Just in time for the audience's amusement, the misspelling came quickly and frequently. First it was Chafee with "soluble," then Shapiro and Chafee again, neither of whom were able to spell "souvenir." But nothing was lost, the trivia questions

saved them both.

The professor support and involvement were apparent from the beginning; when Chafee was asked which movie contained the song

"Sounds of Silence,"

the remaining seven contestants began singing Simon and Garfunkel in unison until she produced the correct answer, "The Graduate."

Judging the contest were Mortar Board members Jeff Robey, E.J. Frech, Liz Weaver, and Mary Zachary.

Each judge had his or her own part in determining who won.

Frech had the painstaking job of writing down each letter as it was spelled by the contestant in order to

determine if it was spelled correctly.

"My job required a lot of concentration, having to block out all of the on and off-stage comments, which at times created some confusion among the judges," Frech said.

Elise Balkin, Mortar Board member, was very pleased with the professors' performance. "There was a lot of laughing and joking—it was nice to see all the professors interaction on a casual basis," Balkin said.

Humor did seem to be the key element of the evening, as the professors' chemistry kept the audience entertained and at the same time, proved that they could laugh at themselves.

Sophomore Emre Izat appreciated the professors' candid attitudes.

"It was cool to see that the professors were real people and that

see SPELL, page 5



Bill Kemp, professor of English

(file photo)

## Art Department Fails To Draw In Funding

By Huyen Campbell  
Bulletin Staff Writer

The MWC art department draws more than pretty pictures. They also draw an increasing number of students to declare art as their major.

The increase has brought many problems for art students. Art majors complain about the lack of funding, faculty, classes and classroom space.

"The department does not have enough money, space or faculty that it needs and we have to suffer for it," said senior Anabeth Guthrie, art history major and art history department representative.

Faculty members said that the department is going through a transition period because of the sudden growth in the number of art majors.

"It's growing pains," said Jean Ana Dabb, assistant professor of art. "It happens when you have an increase in majors ... and the same amount of resources. It's worse in studio art than art history."

The Institutional Self-Study of Mary Washington College reported a five-year average of 29 studio art majors and 22 art history majors in the department, not including Bachelor of Liberal Studies majors. The average was taken from 1987 to 1991 and reported in 1993. According to Sharon Palmatory, art department secretary, those numbers have not stayed the same.

"Now there are 101 majors, 70 studio art majors," Palmatory said. "It's insane what's happening. But it's wonderful, don't get me wrong."

Although department members are excited about the increasing interest in art, they are concerned about how to adjust to the growth. Several said they believe the department needs more funding.

The college administration approved \$24,289 this year for the department's operating budget. About \$14,809 of this is allocated for classroom use, Palmatory said. The budget for the classroom has been the same for the past four years, despite the fact that the number of art majors has tripled, she added.

According to Provost Phil Hall, the art department is adequately funded.

"Art does have an above-average operating budget," Hall said. "In terms of the number of credit hours [that students take], the art department is 14th out of 22 departments on campus. In terms of budget, it is 13th place."

Hall added that the art department also has an above-average equipment budget of \$24,238 this year. The department requested \$24,988 for computer equipment, slide equipment, kiln shelves and an articulated skeleton, which was not approved.

State programs provide funding for each department's equipment budget. This year the Equipment Trust Fund provided \$14,758 and the College Equipment account provided \$9,480 for the art department.

"I'd say [the administration] treats us really well, but we could always use more," Palmatory said. "What we have now is good enough to get by, but it leaves very little for extras."

Some students said they disagree that the administration treats the department well.

"My impression is that the school administration does not really work with the department," said senior Melanie Litchfield, a studio art major and a department representative. "It's more a battle."

Although Litchfield said she believes the department battles with the administration, others feel that the art department is simply ignored.

"The art department is completely overlooked," Guthrie said. "[The administration] doesn't give a flying rat's a—."

Senior Sarah Fry, studio art major, said she agrees that the department needs more funding, especially since studio art classes and materials are so expensive.

"Studio art students pay more money than anyone for their classes," Fry said. "I spent over \$300 for that [photography] class and now the professor asked for more money on photo paper."

Litchfield said she believes the administration could do more to help the department with funding.

"The administration could work with us to get the funding so that we're not battling the state and the administration," Litchfield said.

Palmatory said she blames the state government rather than the administration for the lack of funding.

"All [the state] knows are numbers and dollar signs," Palmatory said.

Dabb agrees that the state government does not work with the best interest of the students in mind.

"The government is taking more control and giving it to the budget office," Dabb said. "Number crunchers are not looking at student need. It becomes so politicized that decisions are not made in the best interest of the students but in the interest of money."

Aubrey Berendsen, studio art major, also views the government as a restriction for the college.

"It is a political institution," Berendsen said. "Sad, but that's always what it will be and has been. The school system is stuck in a category of having no money to throw around."

Palmatory said a lot of problems could be prevented by hiring more faculty for the department. Both Dabb and Guthrie expressed a need for at least one more full-time faculty member in each studio and art history.

see ART, page 5



Karen Pearman/Bullet

Classrooms are often crowded in the art department, where the number of majors has greatly increased.



## INTRAMURAL

## Player Of The Week

Lamnguene "Tang"  
Subkanha

ABA League - Men's Basketball

Congratulations to Tang for being chosen as the first Bullet Intramural Player of the Week. Tang scored two three-point shots in double overtime which clinched another win for his men's basketball team.

## SPELL page 4

they interacted with each other outside of an academic context," Iz'at said.

The connection the group of contestants had and their endless antics seemed to be the focus of the evening, rather than the spelling, however no one could discount the impeccable spelling of Teresa Kennedy. She appeared to be unstoppable as she spelled everything thrown in her direction, including such words as "paraphernalia," which no one else could tackle.

Kennedy was finally forced to resort to a trivia question when stumped by "ubiquitous." However, her reputation was in no way tarnished, according to junior Mary Kate Yost.

"I was in awe of the amazing ability of Dr. Kennedy, plus it was amusing to watch her and the others make fun of each other," Yost said. "I'd definitely like to see something like this again."

Kennedy certainly dominated the competition as the words and the trivia questions got harder and harder and one by one, the professors became disqualified. Once they were asked to sit down permanently, each professor received a dunce cap and a ribbon with sayings such as "I like myself" and "I'm a winner," providing even more humor for the audience members.

Chafee was the first one out, followed by Kemp, who later ended up coming out of disqualification to claim the spelling title with the word "superelements," which no one, not even Kennedy, could spell. Subsequently, due to the time, Hagan offered the title to anyone who could spell the word and answer a trivia question afterward. Kemp was able to do both and became the first winner to wear a dunce cap.

Hagan said she was pleased with the event.

"It was a lot of fun; it was amusing to see the professors interact the way they did," she said.

Hagan said she got the idea for the spelling bee after attending the National Mortar Board Conference over the summer, where she learned several creative fund-raisers.

"The professors were very adamant that they could not spell," Hagan said. However, once they realized it was more about getting them involved in raising money and gathering donations, they were much more cooperative, she said. Admission to the bee was \$1 plus one can of food, which will be donated to a shelter in Washington, D.C.

The professors' lack of spelling ability put many students at ease. Freshman Cara Hoar said she could sympathize.

"Being a bad speller myself, it was comforting to find out that most of the professors aren't very good at it either," Hoar said.

Shapiro, who misspelled a number of words but remained in contention for quite a while due to sports trivia, had already predicted his poor spelling performance.

"I was as bad as I expected," Shapiro said.

Ehrle shared the same fear. "I brought my word book with me to check spellings before we started," he said.

Despite their spelling errors, both professors enjoyed the experience.

"We had fun. There was a lot of profanity; it was probably a great chance for the students to see the professors at their goofiest," Shapiro said.

"It was fun. They should do this again next year. What we need is to get more people to come out and see it," said Ehrle, expressing his desire to see the bee again in the future.

The next planned fund-raiser is a "professor pie-in-the-face" to be held in the Eagles Nest and also, according to Hagan, there will be a "Kid's Day," where children from the community will come to campus and participate in events sponsored by different departments.

## ART page 4

"The state is not willing to expand the faculty," Palmatory said. "But I think they're coming around."

Hall said the state may allow the college to hire more faculty members since many departments are currently growing.

"Psychology, sociology, anthropology and biology all have steep growth," Hall said. "The good news is that President Anderson has been pressing very, very hard to get Mary Washington some new faculty positions."

Currently, four full-time professors teach and advise 70 studio majors, not including BLS students. They each teach three classes a semester while sponsoring up to five individual studies and one internship.

Although students express complaints with the administration, many praise the quality of the faculty in the art department.

"The art department itself has done a great job with the funding it's had," Litchfield said. "It's kind of phenomenal what they've done."

Art history has three full-time professors and one full-time gallery director. The professors each teach 12 class hours a week with at least nine different slide/lecture presentations, in addition to sponsoring as many as two to three individual studies and two internships a year.

However, last year the art history faculty sponsored eight individual studies. The teaching load and individual studies cut into the time that faculty devoted to research or creative work, according to the Institutional Self-Study.

"Our faculty members have extremely busy schedules," Litchfield said. "It's not fair that they have to sacrifice so much of themselves and their own time. I think they're really fighting to get another full-time member."

Hall said that the art department has not formally requested more full-time staff member, only adjunct or temporary staff.

The art department employs five adjuncts in studio art this semester to alleviate the pressure on the full-time faculty and provide more classes. Yet some feel that having adjuncts is just not the same.

"Full-time faculty have an investment and ensure continuity," said Joseph Di Bella, chairman and professor of art. "You can't rely on new people unattached to the curriculum."

Although adjuncts are being hired, the administration does not necessarily view this as the best solution.

"Provost Hall and Dean Palmer don't like hiring adjuncts because the stronger institutions have a higher number of full-time faculty," said Ronald Singleton, vice president of college relations and legislative affairs.

According to Hall, if the need for more faculty is consistent, the department can do an adjunct conversion.

"On an annual basis, 10 courses taught by adjuncts is equal to one faculty position. That's five a semester," Hall said.

The five adjuncts employed this semester in the art department each teach at least one course, according to Palmatory.

Hall said that problems arise when a program grows but the general enrollment of the college does not increase much.

"In order to put a new person in, we must take a position away from someone," Hall said. "The faculty and students in a threatened program scream bloody murder."

Hall mentioned that faculty and students strongly objected when the dance and Russian programs were first threatened.

"Dr. Hall has to juggle," Singleton said. "The challenge is to anticipate growth and respond to growth without disrupting programs."

The growth of the art department is affecting students outside of the majors as well. Junior Jennifer Carter was kept out of an art class because she is not an art major.

"I went through all the right steps and was denied entry into [Drawing I]," Carter said. "They said they had a really big influx in interest, and they needed more staff to accommodate it."

Students have reported other problems besides the limited faculty.

"I don't think we have enough art classes and the ones we do have are crowded," Fry said.

Litchfield said the classroom and building space limits the class size. Junior Ellen Harris, art club president, agreed.

"Painting is unbelievably crowded," Harris said. "We're elbow to elbow."

The administration had a different perspective.

"I think there's enough capacity in the program to accommodate the department," Hall said.

The college renovated Melchers, the art building, in 1992 to provide more space, yet members of the department already feel cramped.

"We are limited by facilities," Palmatory said. "Nowhere is big enough."

Di Bella said the building is much improved after the renovation, but no one predicted the growth.

"We didn't anticipate that enrollment was going to rocket like it has," Di Bella said. "There's no indication that it's going to diminish."

Although the department is exploring other options to adjust for growth, art majors may not see many changes before they graduate.

"Students are the ones that feel it most because changes that come don't often come quickly enough to make their experiences more productive or pleasant," Dabb said.

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## THUMBS...

UP to the play "Getting Out," now showing in Klein Theater.



to the flu season. DOWN



UP to Nyquil for making the flu season a little easier.



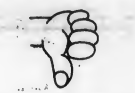
to the "processing fee" on the Declaration to Continue. Some of us don't have \$25 to throw away. DOWN



UP to Mother Nature, for all the gorgeous weather we've been having lately.



to the fact that school has not been cancelled due to snow so far this year. DOWN



## Adoption

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## TWINS page 4

Arrington, who is five minutes older. While their close friends can tell them apart, the brothers still get mistaken.

"People I don't know will say, 'Aren't you in my class?,' confusing me with my brother," Joe Arrington said.

However, both sets of twins agreed that the confusion they face is worth it.

"Having a twin is like a built-in best friend—someone who knows you completely," Elizabeth Avery-Jones said.

Regardless of the special bond the twins feel, they are able to maintain their own identity. The identical quality of their appearance does not permeate any farther than their skin. They have different interests and are pursuing different majors.

The twins also dispel the myth of any physical or psychic connections. The twins do not share feelings nor do they finish each other's sentences.

"We sometimes say the same things. But if someone hits Joe, I can't feel it," Ben Arrington said.

## AWARD page 4

a recent phenomenon especially in the U.S. This field of study was a literature that was totally ignored, especially by American universities, Adera said.

Adera is only the second professor from Mary Washington College to win the award. Carole S. Manning, professor of English, received the award in 1990.

Since they started the award, only 129 faculty in the state have received it out of a potential applicant pool of

nearly 15,000 so being one out of 129 in a pool of 15,000 is pretty special, said Morello.

Many students who are taking his courses find that he is deserving of the award. Junior Allison Titus, an English major, said she enjoyed having Adera in class.

"He is a very devoted professor. He really cares about the individual progress as well as the whole classes progress," Titus said.

The awards banquet was held on

Feb. 10 in Richmond. Adera received a cash prize of \$5,000, and a crystal sculpture.

The winners of the award were selected from all over the state as well as from different areas of study.

"The winners that were announced this year represented a broad spectrum of academic disciplines, including a community college, an agricultural college, and a law school," Morello said.

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## Willard Hall Presents

A Salute to  
Glam Rock and  
the 80s  
Experience

Saturday, Feb. 22  
9 p.m. to 1 a.m.  
donations accepted

The profits of this event will support a former  
Willard Hall resident in need.

## SPORTS

Sports  
BriefsBullet Player of the  
WeekJustin McCarthy  
Men's Basketball

McCarthy, the CAC's second leading scorer, had another strong week for the Eagles. Against Apprentice on Tuesday, he led the offense with 21 points and eight rebounds. In a win over Gallaudet on Thursday, he netted 23 points and 12 boards, and in a 97-76 loss to Salisbury St. on Saturday he contributed a team-high 17 points.

## Men's Basketball

CAC STANDINGS	W	L
Goucher	11	1
Salisbury St.	10	2
Mary Washington	8	4
Marymount	6	6
York College	5	7
Catholic	5	7
St. Mary's	3	9
Gallaudet	0	12

## CAC LEADERS

SCORING	PTS	AVG.
Steve Mitchellotti-SMC	387	18.4
Justin McCarthy-MWC	384	18.3
Johnny Baer-York	398	18.1
Jeremy Borys-Catholic	376	17.9
Bill Lancaster-Sal. St.	355	16.1
Sean Soyars-SMC	240	16.0

REBOUNDING	REB	AVG.
George Bunch-MWC	211	10.6
P. Durkovic-Goucher	193	8.8
Matt Solomon-Marymt.	153	7.7
Dave Martins-York	168	7.6
Chad Barr-York	152	7.2
Bill Lancaster-Sal. St.	154	7.0
Justin McCarthy-MWC	145	6.9

ASSISTS	ASST.	AVG.
Jason Saurbaugh-York	145	6.6
Sammy Briggs-Catholic	135	6.4
Eric Prendeville-Sal. St.	113	5.1
Demetrius Henson-SMC	90	4.1
David Love-MWC	78	3.8
Mike Doyle-Gouch	73	3.3
Justin McCarthy-MWC	70	3.3

FG PCT.	FG	PCT.
George Bunch-MWC	108	.554
Dave Martins-York	136	.546
Andy Benincasa-SMC	93	.531
Jeremy Borys-Catholic	144	.520
George Robinson-Sal. St.	125	.514
Sean Soyars-St. Mary's	85	.506

FT PCT.	FT	PCT.
Robin Johnson-GAL	45	.849
Justin McCarthy-MWC	121	.835
David Love-MWC	60	.811

## Women's Basketball

CAC STANDINGS	W	L
Marymount	12	0
Gallaudet	9	3
Salisbury State	9	3
St. Mary's	6	6
Mary Washington	5	7
York College	5	7
Catholic	2	10
Goucher	0	12

## Upcoming Events

## Men's Tennis

Feb. 22 vs. VMI  
at the Battleground, 1 p.m.

## Women's Basketball

Feb. 21 vs. York College of PA  
At Goolrick Gym, 7 p.m.

Feb. 24 vs. CAC Tournament/ TBA

## Men's Basketball

Feb. 20 vs. Goucher College  
At Goolrick Gym, 8 p.m.

Feb. 22 vs. York College of PA  
At Goolrick Gym, 4 p.m.

Feb. 25 CAC Tournament/ TBA

## Swimming

Feb. 22 MWC Invitational

## Indoor Track

Feb. 23 at Mason-Dixon Invitational

## Riding

Feb. 22 at UVA

Swimmers Leave CAC In Their Wake  
Men Glide To Second Straight CAC Title; Women's SeventhBy Eric Gaffen  
Bulletin Assistant Sports Editor

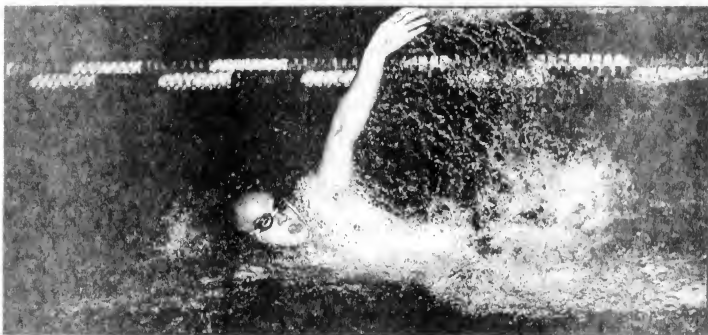
In a meet in which both the women's and the men's swim teams were expected to overwhelm the competition, neither fell short of fulfilling preseason predictions by claiming the Capitol Athletic Conference Swimming Championships in dominating fashion.

The men won for the second year in a row, racking up 638 points to distant second-place Catholic University's 521. Meanwhile, the women ho-hummed their way to a seventh consecutive CAC victory, outpacing runner-up Catholic 613-463.

This last hurrah for the seniors on both sides of the team was emotional for many. Senior co-Captain Matt Kennedy summed up the feelings of the team well.

"I'm proud of what I did and what the team did in the last four years," he said. "I hope the team continues to improve."

In addition to team honors, senior Tim Selgas, freshmen Mariah Butler and Mark Greenleaf, and coach Matt Kinney took home the full complement at the post-meet awards. Butler won both the conference Rookie of the Year award as well as CAC Women's Swimmer of the Year with her outstanding races throughout the weekend. She tallied three first-place finishes, in the 200 Individual Medley (2:13.40), the 400 IM (4:40.67), and the 200 butterfly (2:12.30), while provisionally qualifying for the NCAA national meet in all three events.



Karen Pearlman

The Eagles were in fine form and flew to victory at this weekend's CAC Championships.

Selgas, not to be outdone, managed three victories of his own in the individual events of the 50 freestyle (21.92), the 100 butterfly (51.54), and the 200 butterfly (1:54.17) while winning the Men's Swimmer of the Year award. In addition to these individual victories, he swam on the teams that swept the men's relay events, and his times in the 100 and 200 butterfly not only qualified him for nationals, but also set CAC Championship records.

However, the most exciting swim of the meet came at the Men's Rookie of the Year's hands. Greenleaf, a member of the

team in the 200 free relay, swam an absolutely unheard of 20:58 split in his section of the race. That, his own second-place finish in the 50, and his third-place finish in the 100 breaststroke (which provisionally qualified him for nationals), all combined to make him the unquestioned Rookie of the Year.

Coach Kinney, the Eagles' second year coach, won both the men's and women's Coach of the Year for the second time in as many years. Reactions among the team varied from elation to relief. Junior Billy Prout said that, "It feels so good, I feel like

being drunk for the next three months!"

Junior "Motor" Matt Anderson was filled with a tad bit more excitement, as well as being vindictive, stating,

"It feels great to kick the hell out of a team like Catholic, who are always so cocky and arrogant. It's nice to see them leave with their tails tucked between their legs."

One reason for this disdain towards Catholic goes beyond the swimmers, and extends to Catholic Coach Calamaris, who

see SWIMMING, page 7

A Tough Week For  
MWC WomenBy Jason Schultz  
Bulletin Staff Writer

Sometimes, when things are beginning to look up, they suddenly come crashing down. For the MWC women's basketball team, that was exactly the case, as the Eagles had what can only be described as a brutal week.

They played two teams, Gallaudet University and Salisbury State University, that are in the top four in the CAC and in the top-ten in the Atlantic Region. They lost both games by large margins and thus set themselves up for two must win games this week against Goucher College on Feb. 18 and the regular season closer against York College on Feb. 21.

The home game against Gallaudet on Thursday was particularly rough. The team was coming off a 104-57 loss to the 5th ranked team in the Southern Region, Christopher Newport University, and they were looking to reassess themselves.

The team started off strong. They drew first blood on the score board with a hookshot by junior forward Ashley Seckford. The other starting forward, junior Lindsay Stover, added a layup on an inbound pass and it seemed as if the Eagles were establishing themselves down low in the post.

The Bison of Gallaudet quickly took that away, however, by getting their hands in the Mary Washington passing lanes and creating turnovers. The Eagles had four passes stolen in the first three minutes which led to most of the early Bison points. This kept Gallaudet in the ballgame even though their halfcourt offense was fairly stagnated.

"They were just really tough, strong girls and I think we were telegraphing our passes," said sophomore Andrea Sellers of the Eagles' passing troubles. "They took away our post passes and that broke up the whole inside-out flow of our offense."

With the post closed down, a pair of three pointers by sophomore Summer Speidell and freshman Erika Grace kept the game tied at 16 points a piece. According to sophomore guard Missy Barnes, this is when the roof started caving in for the Eagles.

"With Gallaudet, we came out of our man defense and into the zone with the score tied," she said. "We weren't doing that bad, but we switched, and then they went on a 15 point run."

Along with the defensive change, the two main factors that pushed Gallaudet out to the double digit lead they would never relinquish were muscle and passing.

The outmuscled of the Eagles on the inside can be summed up in two words: Ronda Miller. Still just a freshman, Miller

was dominating on the boards, particularly the offensive ones.

Coach Connie Gallahan watched Miller's dominance from the sideline.

"We got outrebounded on both ends. Miller can go overtop of people and get rebounds without fouling, and that makes her a tough player to stop."

Miller hauled in 26 rebounds for the game, 11 of which were offensive. Her offensive putbacks helped the Gallaudet offense, which consisted of 10 to 15 foot jumpers when they weren't on a fast break, to be firmly established on the inside. She finished with 28 points for the game.

Sellers said of Miller, "I think she's incredible. I don't think there is anyway to stop her when she's on offense, and her getting that many rebounds against us was horrible. I could almost accept her getting all those points because a player like her is going to get her shots, always, but I'd rather she didn't get the rebounds."

One consequence of all those Miller rebounds was an assault of deep outlet passes which never quite gave the Eagles a chance to get set defensively.

"When you've got a great rebounder like her, they can get the outlet off before hitting the ground," Gallahan said. "We got caught flat-footed a couple of times."

Barnes summed up the flow of the game. "They ran the floor well and we just did not get back on defense, and they ran us into the ground," she said.

Eventually, the outrebounding and quick outlets took their toll on the Eagles. With 2:30 to go in the game, another Gallaudet jumper made the outcome all too clear to the fans. The Eagles went dry several times in the second half, with several stretches of nearly three minutes without a field goal, while the Bison continued with their fast breaks and short jumpers from the right side. The game ended with the Bison winning 93-67.

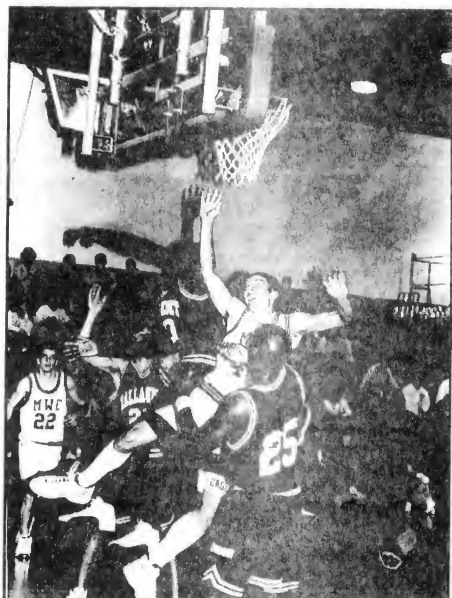
The Salisbury State game was no different. The Eagles came out with what Gallahan described as poor shooting in the first ten minutes and again were plagued by passing problems and turnovers.

"We couldn't hit a shot again," Barnes said. "We were 9 for 31 in the first half. They were aggressive on defense, but really the problem was that we just couldn't shoot."

They went on a 21-4 run and after this we couldn't climb back in it. Lindsay had a poor game, but the rest of us couldn't do much offensively."

"Salisbury has very big people inside and they can run well," Gallahan said. "We started sluggish and 27 points in the first half just isn't gonna do it."

see WOMEN, page 7



Karen Pearlman

George Bunch tangles with Gallaudet under the boards.

Sea Gulls Splatter  
Eagles In CAC DuelBy Aaron Issacson  
Bulletin Staff Writer

It was a conference showdown the likes of which Mary Washington men's basketball had never seen before. A chance for second place in the CAC on the line, and along with it a possible two home games in the CAC tourney.

Everything was in line, but unfortunately the Eagles could not overcome Salisbury State, losing 97-76 on Saturday night.

The Eagles started out the week strongly by crushing the Apprentice School on Tuesday by a score of 71-42. MWC then appeared to have another easy victory waiting for them when they faced conference doormat Gallaudet on Thursday. Appearances were deceiving, though, as the Eagles squeaked out a 64-63 win.

In the Apprentice game, the Eagles again got big performances from senior forward Justin McCarthy and sophomore forward George Bunch. McCarthy poured in a team high 21 points, raising his average to 18.5 points a game, tops in the CAC. Bunch added eight rebounds

to the Eagles' winning effort. He currently leads the CAC in rebounding with 10.5 rebounds a game.

According to sophomore point guard David Love, the Gallaudet game was a good example of a problem that has been plaguing the Eagles throughout their otherwise successful season.

"The Gallaudet game was a perfect example of the way we play to the level of our competition. Instead of playing at the level of play we needed to, we played down to Gallaudet's level. Instead of winning by twos, we just barely won."

McCarthy again led the way against Gallaudet, pouring in a team-high 23 points to go along with 12 rebounds. The win against Gallaudet was big, as it assured the team its first winning record in the CAC ever.

Saturday night's game against Salisbury was supposed to provide the sweet redemption for the Eagles. They had lost at home to Salisbury St. back in January by one point. The Eagles had a chance to

see HOOPS, page 7





By Zak Billmeier & Brian Schumacher

### 1. Major League Baseball

Baseball has had enough shots fired its way this year that it should look like Swiss cheese by now. Here's one more for the road: the Albert Belle suspension. Last week, Major League Baseball placed Belle on one year's probation for gambling. Legal gambling on sports other than baseball. The man broke no laws, but yet somehow violated the sanctity of pro baseball. What do the powers that be in baseball care whether or not Belle bets on college hoops?

Belle admitted that he has lost over \$400,000 on some ill-advised bets in recent years, so maybe the probation is for his own good, but baseball has no authority to keep him from placing a few wagers. Maybe Belle has really poor betting instincts, and is an idiot to place any more bets, but you cannot legislate intelligence. If Prince Albert wants to lose all his money, that's his affair. I know the owners don't like him, but get off his back, will you. In the meantime, anyone want 2-to-1 odds that Belle spits on a fan during preseason?

### 2. Lawrence Phillips

Your local 12-step victims of violence program might have told you: violence breeds violence. St. Louis Ram Lawrence Phillips, whose draft position was much lower than his talent because of numerous violent offenses in his past, was involved in another "situation" a few days ago. What, Lawrence, the NFL ain't violent enough for you?

According to the report, Phillips,

a teammate, and "several women" were having a party when the police showed up to restore order to an out-of-control bacchanal. Phillips had lost it, and was screaming at the 5-0s and needed to be restrained. If he is found to have violated his probation, he'll do time.

The New York Giants should keep a tight leash on their own psyche, Christian Peter (a former teammate of Phillips at Nebraska), at least if they're smart. And the NBA used to think Vernon Maxwell was bad!

Even if Phillips manages to stay a free man, he may not be in St. Louis for long. New coach Dick Vermeil apparently found a list of team offenses (such as missed team meetings and practices) longer than Dom DeLuise's weekly grocery list. Apparently former coach Rich Brooks was afraid that if he disciplined Phillips, the rookie would send a few of his old college buds, like Peter, over to his house.

Well, good luck Lawrence, the boys down at the local precinct are pulling for you.

### 3. The Ex-Mavericks

You can't quite call them the "Dirty Dozen" (although Don Nelson looks *somehow* like Lee Marvin), but maybe the "Magnificent Seven." Dallas once thought that the three Js, Jimmy Jackson, Jason Kidd and Jamal Mashburn, were the key to their future. Now, with the arrival of Don Nelson, all are gone. Maybe the "Land of the Lost." There are no

players on Dallas' roster from last year.

The Nets are happy. Even John Calipari couldn't believe it. All he had to do was trade a 7'6" stiff (Shawn Bradley), a point guard who is overpaid and always hurt (Robert Pack), and some college stars that haven't panned out to get some very talented players. No wonder he's a good coach!

Look at it this way: when you add up the total points per game traded away by each team, the story could be told there. The Mavericks traded the 65.9 points per game of Chris Gatling, Jimmy Jackson, Sam Cassell, George McClellan and Eric Montross for the 40.6 points per game of the Nets' Shawn Bradley, Robert Pack, Khalid Reeves and Ed O'Bannon. Well, that's 25 points a game the Nets just gained. All those 20-point losses would now be wins, and the Nets-Bulls series might have been a little more interesting.

### 4. ACC Refs

Stop getting sauced before the game. Join AA. Get a vision test. Learn the rules. Prove you belong in the ACC, not the AAU or the SPCA. And in general, stop making such a damn good case for basketball instant replay. You're not working little league, the Big East, or any other crappy organization. You're representing the best college basketball conference in the country. Remember that.

### 5. Big East Basketball Players

Play hockey instead. Then you'll see what tough is. Ja-Ja Dia, Boubacar Aw, God Shango. Good names? yes. Good players? no.

### 6. Patrick Lalime

The Pittsburgh Penguins' rookie goaltender shocked the NHL (and possibly himself), going undefeated in his first 14 games in the league. Well, the honeymoon is apparently over. Lalime has looked more like a sieve than a brick wall lately, as the surprising Buffalo Sabres have overtaken the 'Guins for the Adams Division (it will *always* be the Adams Division to The Gun) lead.

## B.S. (Bullet Staff) Sports Polls

### NBA Hoops

1. Chicago (40)
2. Houston (36)
3. Seattle (31)
4. Detroit (26)
5. Miami (26)
6. Utah (18)
7. LA Lakers (17)
8. New York (13)
9. Atlanta (4)
10. Cleveland (4)

### NCAA Hoops

1. Kansas (39)
2. Wake Forest (34)
3. Kentucky (32)
4. Minnesota (26)
5. S. Carolina (25)
6. Clemson (15)
7. Maryland (14)
8. Louisville (8)
9. Duke (7)
10. MWC (3)

### Hockey

1. Colorado (39)
2. Philadelphia (35)
3. Pittsburgh (31)
4. Dallas (30)
5. Florida (23)
6. Buffalo (16)
7. Detroit (14)
8. NY Rangers (13)
9. Edmonton (11)
10. St. Louis (6)

### Beer/Malt Liquor

1. Beast Ice 5.9% (19)
2. Schlitz (18)
3. Pabst Blue Ribbon (17)
4. Natty Bo (16)
5. Iron City (14)
6. Colt 45 (13)
7. Crazy Horse (13)
8. St. Ides (11)
9. Old Milwaukee (10)
10. McSorley's (8)

This week's contributors to the B.S. Poll were: Brian Schumacher (Editor), Josh VanDyck (Asst. Editor), Aaron Isaacson (Staff Writer), Brian Barger, Bullet Drinking Expert B.C. and Bullet Hockey Expert Jenine Zimmers.

The honorable mentions for the top 10 Beers and Malt Liquors:

Bass Ale, Sam Adams, Lone Star, Magnum, Olympia (what?), Stroh's, Old English, Hurricane, Shaeffer, Bud, MGD, Redneck, Leinie's, Ballantine Ale, and Labatt's Blue.

Would you like to be a B.S. pollster? If so, just talk to Josh or Brian on campus (we *probably* won't bite, or anything), or call the Sports Desk at 654-1133.

## HOOPS

page 6  
win the game in the final seconds but McCarthy's jump shot was blocked at the buzzer to preserve the victory for Salisbury. Salisbury was also one game ahead of the Eagles for second place in the CAC, and the game had all the incentive in the world for MWC.

Instead of rising to the occasion, the Eagles were beaten handily in the 97-76 loss, an offensive shoot-out that saw the Eagles drawn into an untimely pace that never let them get into an offensive or defensive rhythm.

"We like to work the ball around until we find a good shot," said McCarthy. "We like to slow down the pace of the game, and we were never able to do that against Salisbury."

Sophomore guard Burt Burroughs agreed with McCarthy's assessment of the Salisbury St. game.

"We like to rest on offense and work hard on defense, and we did the opposite against Salisbury St.," he said. "Obviously, the tempo of the game did not play to our strengths."

The Eagles actually played Salisbury State tight in the first half, but according to McCarthy, Salisbury St. started to pull away about five minutes into the second half.

Burroughs felt that another reason the Eagles lost badly was because they were missing a certain intangible that has been a big part of their success all season.

"Coach Wood has constantly stressed the importance of showing character on the court. This team has a lot of character. Unfortunately, we didn't show enough against either Gallaudet or Salisbury St.," he said.

MWC had four players in double figures on Saturday night. They were led by McCarthy, who had 17 points, followed closely by Love with 16, then Bunch with 12, and finally Burroughs with 11.

The Eagles end their regular season this week with games against Shenandoah University, Goucher, and York. They will host a first round CAC playoff game next Tuesday night at 8 PM. The opponent has yet to be determined.

## SWIMMING

page 6  
three weeks earlier, single-handedly denied permission for exhibition swimmers to perform in the preliminary morning heats. In past years, all CAC coaches had agreed to allow these swimmers, who have worked hard all year as members of the swim team, to swim in prelims and compete in the CAC Championship atmosphere.

A unanimous decision is required to make decision on the situation at the meet, and Calamaris voted no. Calamaris is alleged to claim that exhibition swimmers cheapen the meet. However, a number of the MWC swimmers who swam after prelims had times that were better

than some of Catholic's competing swimmers.

A number of other swimmers also qualified for nationals, either provisionally or straight out. Senior Cynthia Owen qualified in the 50 free (25.08), the 100 free (54.45), and the 200 free (1:58.04), and fellow senior Emily Williams qualified in the 1650 freestyle (18:08.33). Juniors Megan Reese in the 400 IM (4:42.00) and Chris Rice in the 100 fly (52.01) and senior Scott Wagner in the 100 breast (59.12) all also qualified.

Of course, now that the season has concluded in a highly successful fashion, the prospects for next year's success are already being weighed.

Already the issue for the men will

be how to replace this year's powerful senior class, which amassed 224, or one-third of MWC's points this year. A large amount of new talent will be needed to three-peat as champions, but given the strong base of junior and below swimmers, the men's team will certainly start off in good position.

The women are a bit more solid, only losing 117 points to graduation, and three of the top four individual point scorers remain on the squad for next year. However, the Catholic team has steadily improved, and though next year appears to be an eighth CAC Championship, the future might hold some fierce competition.

## WOMEN

page 6  
Stover did have a good offensive game, with 22 points, but according to Sellers, the guards couldn't get any penetration to back her up. Also the rebounding ineptitudes continued as Salisbury got 66 rebounds to Mary Washington's 38.

These were two highly ranked teams the Eagles faced. Salisbury was ranked 10th in the region and Gallaudet was sixth. The Eagles weren't expected to win those two games, but it was still a tough week losing to them, and it sets up a huge week with the final two games upcoming.

"We gotta beat Goucher and

York," Gallanah said. "This is the pivotal week as to where we get placed in the conference tournament. I have every confidence that we will give this last week everything we got cause we all know what's at stake."

By Monday's practice, the Eagles had already started the process of learning and adjusting to what didn't work for them in the previous games. According to Sellers, Gallanah showed the team how to adjust to the 3-2 zone they play after rebounds. Gallanah herself was clear about what the team needed to fix.

"We're just gonna have to play more physically, like we have done

at times this season, cause we did get outmuscled on the inside. Also we have been having a lot of problems with turnovers, and fixing that is one of the keys to us being able to compete," she said.

So after a rough week the Eagles have two more chances. Both are must-win games for their conference standing, and both could help erase the memory of the last two games, because if the Eagles can get placed well in the postseason tournament, all the rough times they've had this season will cease to matter.

## Spring Intramural Schedule

Sport	Entry Dates	Managers Meeting	Play Begins
Bench Press	Feb. 17 - 26	Mar. 1, 10 am	Mar. 1
Badminton	Feb. 17 - 26	Feb. 26, 6 pm	Mar. 1
Indoor Soccer	Mar. 3 - 19	Mar. 19, 6 pm	Mar. 22
Field Hockey	Mar. 17 - 26	Mar. 26, 6 pm	Mar. 29
Softball Tourney	Mar. 17 - 26	Mar. 26, 6:30	Apr. 5
Volleyball	Mar. 24 - Apr. 9	Apr. 9, 6 pm	Apr. 12
Tennis	Mar. 24 - Apr. 9	Apr. 9, 6:30	Apr. 12
Ultimate Frisbee	Apr. 7 - Apr. 16	Apr. 16, 6 pm	Apr. 19
Floor Hockey	Apr. 14 - 21	Apr. 21, 6 pm	Apr. 23

No, It's The Gun, Larry -- I'm telling you! They knew somehow. . . they just *knew*

The Gun

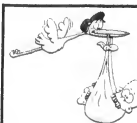
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# ENTERTAINMENT

## Film Maker Has Starring Role at MWC

By Francis Gaffney  
Bulletin Staff Writer

Film maker Errol Morris will be at Mary Washington College on Tuesday, Mar. 4, as this year's Distinguished Visitor in Residence, or DVIR. His latest work, "Fast, Cheap and Out of Control," premiered at this year's Sundance Film Festival and received rave reviews. The film will also be shown here at MWC, first with a brief introduction by Morris, and then followed with a question and answer session.

In preparation for his much-anticipated visit, the DVIR program's sponsor, the Alumni Association, will hold screenings of Morris' prior body of work the week before his arrival. Besides being the twentieth DVIR to grace MWC, Morris is also a long-time director of documentary films. His films being screened next week are "Gates of Heaven," "Vernon, Florida," "The Thin Blue Line" and "A Brief History of Time."

For fans of horror flicks, forget Stephen King's "Pet Sematary." Morris' 1978 "Gates of Heaven" is the movie to see if you want to understand the phenomenon of pet cemeteries, and Morris' documentary is sometimes scarier than even King's opus on the topic. There is a singing-dog woman, a glue-factory manager, an ex-insurance salesman, a pet-cemetery owner and more!

An even funnier film is the 1981 "Vernon, Florida," in which Morris focuses on the—shall we say, eccentric?—in a small Floridian

town. One man hunts wild turkeys and recounts some of his hunting adventures for the audience, complete with enough "gobble-gobbles" to make you wonder if he's taken obsession with his prey a step too far.

Morris' grimmer 1988 "The Thin Blue Line" is, arguably, his best film. The true story takes place in Dallas, Texas, where Randall Adams and his brother stop on their way to California. Fate, it seems, brings Adams and a 16 year-old David Harris together one night. Later that night, Harris kills a police officer and fingers Adams for the crime, as part of a deal with the district attorney to get off on other charges. As a result, Randall Adams is railroaded through the system and lands on death row.

The power of film—this film in particular—proved itself when Adams was finally absolved of the murder charge some time after this documentary was released.

"A Brief History of Time," Morris' 1992 film based on Stephen Hawking's book by the same name, illuminates Hawking the author as well. Hawking's physical debilitation from Lou Gehrig's disease confined him to a wheelchair, but it obviously did not confine his mind. An angle that initially seems like pity turns to awe and admiration before the end.

The music scores for the latter two were composed by Philip Glass. In both cases, the soft, eerie music enhances the films' quiet drama.

see MORRIS, page 9

### Errol Morris's Calendar of Events

**Monday, Feb. 24: 7:30 p.m.** in Dodd Auditorium. "The Thin Blue Line".

**Tuesday, Feb. 25: 7:30 p.m.** in Monroe 104. "Gates of Heaven" and "Vernon, Florida".

**Wednesday, Feb. 26: 7:30 p.m.** in Dodd Auditorium. "A Brief History of Time".

**Thursday, Feb. 27: 7:30 p.m.** in Monroe 104. "Gates of Heaven" and "Vernon, Florida".

**Tuesday, Mar. 4: 8 p.m.** in Dodd Auditorium. "Fast, Cheap and Out of Control" with a brief introduction by Errol Morris himself. Following the film there will be a question and answer session.



### Keepin' it Copacetic at the Underground

Local H will be playing at the Underground Sunday, Feb. 23 at 7:30 p.m. Failure and Edna Swamp will be opening for the band. Tickets for MWC students are \$3 with an ID. The cost is \$5 for the general public. The show is being presented by Giant Productions.



### Laze's Scribblings

By Ryan A. MacMichael  
Bulletin Staff Writer

Been gone a few weeks, but let your minds be eased, I'm here now.

Robert Beverly: "Letterbox"  
Independent CD  
501-B Washington Ave SW  
Roanoke VA 24016  
\$14 (includes shipping)  
cassidy@roanoke.inf.net

This Roanoke, VA native delivers a sound that takes little getting used to—it's easy on the ears and good for the soul. Simple but stylish pop rock the way it used to be.

The songs on Beverly's self-released "Letterbox" CD are upbeat and poppy without being silly. His guitar is present and so are typical percussion and an occasional violin, but his sound isn't 80's or even typical 90's, but rather a comfortable blend of listenable folkish pop rock music with an Indigo Girls feel.

Beverly's lyrics aren't always the straight songs about love and life, either. Rather, he tackles difficult issues like breast implants on "Silicone Valley."

Silicone Valleys, don't you understand?  
Mountains from molehills (artificially tanned),  
Silicone Valleys, beaches of sand,

You take a natural-born woman and make a Promised Land.

Apparently Beverly is really concerned about this issue affecting him as well:

One night, after Baywatch,  
I dreamed they did the same to me,  
Took my semi-hairy chest,  
And made it thirty-six DD.  
So I went to a bar (the one at 17th & T)  
The bouncer copped a feel,  
But I got my drinks for free.

In his own unique way, Beverly is urging women to be themselves and leave the silicone for computer chips.

The melodies and vocals on this album should appeal to those who enjoy the coffeehouse-style of music. The sound is mature, but playful, and rich, but not complicated. It is available directly from the artist. You can also hear it by request on WMWC.

Prince Charming: "Psychotropical Heatwave"  
WordSound Records

My first record player I ever owned had not only 33 1/3 and 45rpm speeds, but 78 and 16rpm as well. Fact is, to this day, I have never seen a 16rpm record, but apparently they existed in some parallel universe. I just enjoyed playing other vinyl back at extremely slow speeds, getting a bassier, mellower (and very slurred) sound.

Prince Charming seems to have used the 16rpm setting on his turntable as well.

Charming represents one of the most creative of a relatively new breed of urban music artists. These artists create "ambient," "dub hop," "trip-hop," "trance," and other various genres that stretch the boundaries of traditional 4/4 street music. The main purpose for a lot of the genres is not necessarily to bring beautiful melodies (actually, that's not anywhere near their purpose), but rather to bring a mood into music that has generally been put on the back burner.

And while most music has a mood, or a "feel," to it, it's rarely the main drive behind a song. However, Charming and his peers have decided to do just that, taking sounds from around them, bending and twisting music and drums, and generally molesting anything in their paths. What results is a music that doesn't exist on a linear level of simple tones and durations, but complex rhythms enhanced spatially by spacey echoes and shots of sound effects.

This release is ahead of others because of the risks it takes. Prince Charming starts things off mellow on "Stroboscopic Searchlights..." (each

see ALBUM, page 9

## Chasing Magic's Spell

By Megan Noel  
Bulletin Guest Writer

It's here. The anticipation and waiting are over. Chasing Magic, the local band that has grown in fame throughout the southeast (and especially the MWC campus), has finished its first album, "Have a Listen," for us to enjoy.

"Have a Listen" is an incredible collection of songs that explore life's vivid emotions. Giles Kesteloot, the lead singer, songwriter and guitarist, conveys his thoughts and feelings in songs that anyone can relate to. The other members of the band—Thanh Kirby (sax, keyboards, clarinet and guitar), Mike Paulino (bass) and Andy Frazier (percussion)—offer their impressive musical talent to bring the lyrics to life.

This is honestly some of the funkiest, craziest, yet most loving music I have had the pleasure of hearing in a while. From "Grand Sunday," the up-beat tune about a lazy Sunday afternoon (sitting around with a dog and a bong), to "Distant Verses," a story about the downfalls and importance of a long-distance love, Chasing Magic makes you think, "I've been there before."

In "Falling Short," the feelings we have about proving something to our parents—and to ourselves—are revealed as something that we alone are not experiencing.

You'll find some trippy Pink Floyd-like instrumentals in "Red Whisper," in addition to Kirby's crazy sax performance on the CD's title track, "Have a Listen."

"Lovesong (Part I)" is the last song on the album, and possibly the most beautiful. This song puts into words those butterflies we have in our stomachs when we first fall in love; it proves how special love really is.

However, I can't attempt to capture the essence of all the songs here on paper, because music is meant to be heard. Why not take the opportunity tonight (Thursday, Feb. 20) to come down to the MWC Underground, where Chasing Magic will play for a cover charge of a mere \$1, plus a can of food for the Thurman-Brisbane shelter. The show starts at 8:30 p.m.; Chasing Magic will take to the stage at around 10.

"Have a Listen" is available at the Blue Dog, Sam Goody's and Musicland's stores all around. The CD is only \$7 while supplies last, so catch one while you can!

## WMWC Top Ten List

Place	Album	Artist
1	"Lakini's Juice"	Live
2	"Perfect Drug"	Nine Inch Nails
3	"Earthling"	David Bowie
4	"Fever In, Fever Out"	Luscious Jackson
5	"Red House"	Shudder to Think
6	"Fashion Nugget"	Cake
7	"Sampilation"	Morphine
8	"Fire Starter"	Prodigy
9	"Barrel of a Gun"	Depeche Mode
10	"About to Choke"	Vic Chesnut

The Top Ten List is compiled by the Music Dept. of WMWC and is determined by the amount of airplay an album receives by the DJs of the station. Questions? Please call the Bulletin at x1133 or WMWC at x1152.

## Local Music Scene

**George Street Grill**  
Saturday, The Pest Strips

**Sante Fe Grill**  
Friday, Live Canadian Night  
Crawlers  
Saturday, Live Canadian Night  
Crawlers

**Irish Brigade**  
Thursday, Juke  
Friday, Jaw Works  
Saturday, Main Day Huge

## Coming Attractions...

**Thursday, Feb. 20:** Concert, "Chasing Magic," 7:30 p.m., \$1 admission with a can of food, The Underground

**Friday, Feb. 21:** Movie, "Daylight," 10 p.m., \$1, Dodd Auditorium

**Saturday, Feb. 22:** Movie, "Daylight," 10 p.m., \$1, Dodd Auditorium

**Sunday, Feb. 23:** Concert, "Local H," 7:30 p.m., \$3 students, \$5 non-students, The Underground

**Thursday, Feb. 20 - Sunday, March 2:** Drama, "Getting Out," by Marsha Norman, duPont Hall, Klein Theatre; Feb. 20-22 & Feb. 27-March 1, 8 p.m.; Feb. 23 & March 2, 2 p.m.; \$6 general admission, \$2 senior citizens & students



"Tim Roth in Rob Roy." -Amelia Hube, freshman

## Who is Your Favorite Villian?



"Me" -Peter M. Healty, senior



"Those two guys from 'Scream.' They were bad asses." -Jared Miller, sophomore

"Lex Luther" -Mark Preston, sophomore



"Cruella DeVille" -Patricia Kelley, freshman



### MORRIS page 8

### ALBUM page 8



And in all of the above cases, one notices the individual voices of Morris' subjects. Morris allows his people to talk—and talk, and talk, without prompting, it seems. The viewer neither sees Morris nor hears his voice asking questions, but sees and hears only the subject who is (almost) looking into the camera. One's attention is rarely distracted from the subject in the frame and what he or she is saying.

Often what the subject is saying reveals far more than what he or she intended to share. Individual idiosyncrasies appear—self-contradictions that go unnoticed by the speaker but are glaringly apparent to the viewer. Sometimes the revelations are humorous, sometimes disconcerting, but never false.

Morris reveals himself in his films only through his editing. In "Gates of Heaven," monologues by "Mac" the animal lover are interspersed with monologues by Mike, the renderer, and the singing-dog lady's spiel is interrupted by the poodle woman's. In "The Thin Blue Line," the district attorney's words contradict and contrast with the character David Harris' following explanations; the words of one witness are countered by another.

Sometimes this creates confusion. The viewer may wonder whose perspective Morris intends us to adopt—who to believe. But in creating this confusion, Morris replaces conventional perception with a strange, abstract understanding of his subjects.

The viewer cannot totally condemn even the most annoying, ridiculous, or even dangerous character because Morris shows them as they are: human. Closer observation paid to monologues of a subject's friends, acquaintances and family sometimes reveal the "why's" and "wherefore's" not seen initially.

The themes throughout Morris' films are life, death, and everything in between. What keeps such ambitious themes coherent and down-to-earth are his subjects: people. Chaos, maybe—but ordered chaos. If the idea appeals, take advantage of Morris' film series and see some of the weirdest stuff available on celluloid today.

song title is very long, sometimes reaching a full paragraph, so I abbreviate for readability) with a simple drum track and eerie space samples enhanced by deep bass hits that shake your chest. However, getting to "Spider Monkey Snuff Flicks of Black Magic Projectionists," the level increases notably with deeper bass (getting down around the 20Hz barrier), train sound effects, and truly bizarre music samples (he pulls a New Orleans brass band in, that sounds to me like a halftime at a high school football game). This is music with PMS.

Track 7, "Synchronously Swimming..." is a continuation of the previously mentioned track and has the same marching band samples, but added in is the EPMD "So Whatcha Sayin'" break beat and shrilly metal noise. The following track employs an almost half-speed drum track (making this release seem like the antithesis of the double-speed of jungle music) and the ultra-slowed-down vocal sample (the 16rpm I mentioned earlier).

While I would never advise ditching straight-up hip-hop or soul for any of the new forms of urban music, "Psychotropical Heatwave" is damn wicked, and a release truly worth checking out to hear the new generation of urban rhythms and sounds.

Next week: Aphex Twin, perhaps. Requests being taken at front desk.



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# HIGH HONORS



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## The Movie Game

Simply link movie actors through their co-stars, like so:  
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

**Liv Tyler and Warren Beatty**

Here's one that's a little harder:

**James Dean and Alicia Silverstone**

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions.

Here are the answers to last week's puzzles, provided by Karen Mauser:

**Macaulay Culkin and Eddie Furlong**

Macaulay Culkin - Jamie Lee Curtis (My Girl); Jamie Lee Curtis - Arnold Schwarzenegger (True Lies); Arnold Schwarzenegger - Eddie Furlong (Terminator II)

**Judy Garland and Woody Allen**

Judy Garland - Mickey Rooney (Babes On Broadway); Mickey Rooney - Teri Garr (The Black Stallion); Teri Garr - Michael Keaton (Mr. Mom); Michael Keaton - Kenneth Branagh (Much Ado About Nothing); Kenneth Branagh - Helena Bonham Carter (Mary Shelley's Frankenstein); Helena Bonham Carter - Woody Allen (Mighty Aphrodite)

Send your solutions, and puzzle suggestions to the Bulletin at box 604. Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

## SENATE page 3

information and students have spent the last semester attempting to discover alternatives and future plans for the Amphitheater.

3. In 1994, the male leadership Hamlet House was closed and transformed into an administrative building. Students were forced to integrate and relocate into the female leadership Framar House.

We recognize that the administration reserves its right to maintain these decisions. The Senate understands that economic and safety concerns for the Special Interest

Houses are principle reasons behind the decision to relocate. However, students, both directly and indirectly involved are unnerved by the disregard of student opinion prior to the decision.

The past successes of student and executive administration needs to be reestablished. The current situation, full of distrust and suspicion of one another, plagued with unnecessary rumors should come to an end. Communication lines must be reopened. Students must be consulted in the future, not necessarily for

approval, but for notification of the changes which affect them. We are a vital part of this institution and we can no longer be neglected. Please talk to us. You may find that some of our ideas are valid and that we can appreciate your responsibilities and decisions. Tides can be turned, and it is time to turn this current situation.

*Laura Coco wrote this on behalf of and with the full consent and support of the SGA.*

## LETTERS page 3

through starvation!

Ms. Reader, there are few people who aren't appalled at the sight of animals being used for testing, especially in non-essential industries like cosmetics. Some of the testing, however, is useful and if we cruel humans have to sacrifice a half-million lab rats for the sake of countless human lives down the road, then I say go for it; and until those smart dolphins start developing cures for diseases, and building space shuttles, they will never be our equals.

Ms. Reader, I respect your right to have an opinion, and I am immensely glad that you have the fortitude to make these opinions public—many people today are afraid or apathetic enough not to speak their mind. Please, however, don't try to put everyone else on a guilt trip using illogical statements, and please do not ever compare "speciesism" to the likes of racism and sexism—I'd like to believe most crusaders for these causes would be appalled at such comparisons. So,

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## CAPITALISM page 3

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I couldn't have said it any better myself.

*Garrett Burris is a freshman and the chairman of the College Republicans.*

## MURALS page 3

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Keep the murals and freshen up the paint.

*Richard Ehrle is a senior lecturer in the department of Political Science*


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## The Movie Game

Simply link movie actors through their co-stars, like so:  
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

**Liv Tyler and Warren Beatty**

Here's one that's a little harder:

**James Dean and Alicia Silverstone**

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions.

Here are the answers to last week's puzzles, provided by Karen Mauser:

**Macaulay Culkin and Eddie Furlong**

Macaulay Culkin - Jamie Lee Curtis (My Girl); Jamie Lee Curtis - Arnold Schwarzenegger (True Lies); Arnold Schwarzenegger - Eddie Furlong (Terminator II)

**Judy Garland and Woody Allen**

Judy Garland - Mickey Rooney (Babes On Broadway); Mickey Rooney - Teri Garr (The Black Stallion); Teri Garr - Michael Keaton (Mr. Mom); Michael Keaton - Kenneth Branagh (Much Ado About Nothing); Kenneth Branagh - Helena Bonham Carter (Mary Shelley's Frankenstein); Helena Bonham Carter - Woody Allen (Mighty Aphrodite)

Send your solutions, and puzzle suggestions to the Bulletin at box 604. Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

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## SENATE page 3

information and students have spent the last semester attempting to discover alternatives and future plans for the Amphitheater.

3. In 1994, the male leadership Hamlet House was closed and transformed into an administrative building. Students were forced to integrate and relocate into the female leadership Framar House.

We recognize that the administration reserves its right to maintain these decisions. The Senate understands that economic and safety concerns for the Special Interest

Houses are principle reasons behind the decision to relocate. However, students, both directly and indirectly involved are unnerved by the disregard of student opinion prior to the decision.

The past successes of student and executive administration needs to be reestablished. The current situation, full of distrust and suspicion of one another, plagued with unnecessary rumors should come to an end. Communication lines must be reopened. Students must be consulted in the future, not necessarily for

approval, but for notification of the changes which affect them. We are a vital part of this institution and we can no longer be neglected. Please talk to us. You may find that some of our ideas are valid and that we can appreciate your responsibilities and decisions. Tides can be turned, and it is time to turn this current situation.

*Laura Coco wrote this on behalf of and with the full consent and support of the SGA.*

## LETTERS page 3

through starvation!

Ms. Reader, there are few people who aren't appalled at the sight of animals being used for testing, especially in non-essential industries like cosmetics. Some of the testing, however, is useful and if we cruel humans have to sacrifice a half-million lab rats for the sake of countless human lives down the road, then I say go for it; and until those smart dolphins start developing cures for diseases, and building space shuttles, they will never be our equals.

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# Undergraduate Grade Distribution Report, Fall '96

Top Seven Majors	% of As	% of Bs	% of Cs	% of Ds	% of Fs
English	24.56	50.88	20.49	2.67	1.40
Psychology	28.79	41.61	24.55	3.61	1.44
Mathmematics	21.67	34.68	31.82	8.77	3.05
History	25.51	46.05	22.92	3.89	1.62
Business Admin.	33.07	42.43	20.60	2.56	1.34
Biology	17.28	40.67	29.03	10.02	3.00
Political Science	21.17	44.87	29.23	3.61	1.44
College Totals	27.22	41.39	24.15	5.18	2.07

\*Courtesy of Planning, Assesment and Inst. Research

## Bullet Reader's Poll

Circle any answer that applies. Send all surveys to Box 604.

1. How do you feel about changes being made in special interest housing?

- a. strongly support
- b. support
- c. oppose
- d. strongly oppose
- e. don't care

2. How do you feel about special interest floors in residence halls?

- a. strongly support
- b. support
- c. oppose
- d. strongly oppose
- e. don't care

3. Do you feel that student interests adequately accounted for by the administration?

- a. yes
- b. no
- c. occasionally
- d. don't care

4. Does the Honor System carry out its mission effectively at MWC?

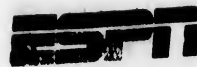
- a. yes
- b. no
- c. occasionally
- d. don't care

5. What year are you?

- a. freshman
- b. sophomore
- c. junior
- d. senior
- e. BLS

6. Where do you live?

- a. residence hall
- b. special interest house
- c. off campus



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